M+B

FLAUNT

JOSEPH SZABO CELEBRATES JONES BEACH

June 11th, 2010 by Mui-Hai Chu



<u>M+B Gallery</u> in Los Angeles is currently having an exhibition for <u>Joseph Szabo</u>'s latest book, *Jones Beach*, (published by <u>Abrams</u>) which opened last night. Szabo was in attendance meeting fans and signing books.

It's a product of more than 25 years of work that Szabo has been accumulating since the '70s. The black and white photographs examine the vibrancy and diversity of bodies on Jones Beach - "some near perfect, others near extinction." Jones Beach is one of the busiest beaches in the world with more than six million visitors a year. A very public yet intimate and intropsective collection of images that really portray an exuberance for life.

M+B



Szabo is well-known for photographing teenagers, his first and second book being *Almost Grown* and <u>Teenage</u>, retrospectively. He said that he started this while he was teaching at a Long Island high school, finding his students to be incredibly rich subjects.



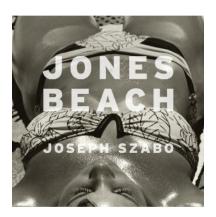
There's images of tanned muscle men, teenagers making out (as above), heavily oiled skin, incredibly hairy hairy men, perms, adolescents, old couples baring unashamed wrinkled skin - all these proclaimed flaws that are portrayed tenderly.

M+B









Available here.

The exhibit will remain at <u>M+B Gallery</u>, located at 612 North Almont Drive, Los Angeles, through August 14.

All photos courtesy of artist and Abrams and M+B Gallery.