

MASSIMO VITALI

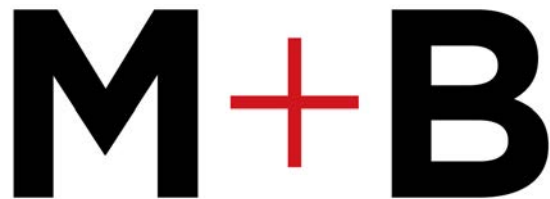
BORN 1944 Como, Italy

SELECTED SOLO EXHIBITIONS

- 2011 – 2018 *Massimo Vitali: Arcadian Remains*, Bonni Benrubi Gallery, New York, NY
- 2010 *Massimo Vitali*, M+B, Los Angeles, CA
Massimo Vitali, Centro de Arte Santa Monica, In/Out with Jordi Bernardó, Barcelona, Spain
- 2009 *Massimo Vitali*, Bonni Benrubi Gallery, New York, NY
Massimo Vitali, Dogenhaus Galerie, Leipzig, Germany
Massimo Vitali, Hilger Contemporary Disturbances of Reality, Vienna, Austria
Massimo Vitali, Foam, Amsterdam, The Netherlands
- 2008 *Massimo Vitali with Mike Figgis: Piazza di Spagna a collaborative installation by the filmmaker and photographer*, Somerset House, London, UK
Massimo Vitali, Bonni Benrubi Gallery, New York, NY
Massimo Vitali, M+B, Los Angeles, CA
Massimo Vitali, Crown Gallery, Brussels, Belgium
Massimo Vitali, Galerie Senda, Barcelona, Spain
Massimo Vitali, Galerie Hafenrichter & Flugel, Germany
- 2007 *Vistas: Massimo Vitali*, ArtCore Gallery, Toronto, Canada
Massimo Vitali, Jackson Fine Art, Atlanta, GA
- 2006 *Massimo Vitali: New Work*, M+B, Los Angeles
Massimo Vitali, Hilger Contemporary, Vienna, Austria
Massimo Vitali, M+B, Los Angeles, CA
A New Series of American Beaches, Brancolini Grimaldi Art Contemporanea, Rome, Italy
Playas, Discotecas y Supermercados, Galeria Senda Barcelona, Spain
Recontres Internationales de la Photo, Arles, France
Crown Gallery, Bruxelles, Belgium
- 2005 *Massimo Vitali: New Work*, Bonni Benrubi Gallery, New York
Fotografien 1995-2005: Vitali, Lentos Kunstmuseum, Linz, Austria
Massimo Vitali, La Fabrica, Madrid, Spain
- 2004 *Massimo Vitali*, Aula de Cultura BBK, Bilbao, Spain
Massimo Vitali, Centro per l'Arte Contemporanea Luigi Pecca, Prato, Italy

M+B

- Massimo Vitlai*, Galerie Hilger, Vienna, Austria
Landscape with Figures, Bonni Benrubi Gallery, NYC
In Light, M+B, Los Angeles, CA
Guidi & Schoen Arte Contemporanea, Genova, Italy
Museum PMMK; Oostande, Belgium
Nextdoor. Artgalleria, Roma, Italy
Crown Gallery, Bruxelles, Belgium
- 2003
Galleria Cons Arc, Chiasso, Switzerland
La Cour d'Ecole, Cinametique de Corse, Porto Vecchio
Isabella Brancolini Arte Contemporana, Florence, Italy
Cons-Arc, Chiasso, Italy
La Cour d'Ecole, Cite Pietramarina, Ville di Pietrabugno, Francia, France
- 2002
Public Places Private Lives, The Photographers Gallery, London, England
Crown Gallery, Brussels, Belgium
Fotohof, Salzburg, Austria
- 2001
Museum of Modern Art/Hasselblad Foundation, Goteborg, Commission
Barbara Gillan Gallery, Miami, FL
Arndt & Partner, Berlin, Germany
Serieuse Zaken, Amsterdam, Netherlands
Museum of Modern Art / Hasselblad Foundation, Gotenburg, Sweden
Crown Gallery, Bruxelles, Germany
La Cour d'Ecole, Centra Culturel Una Volta, Bastia, Corsica, France
La Biennale di Venezia, June, Italy
Gallery Hotel Art, Firenze, Italy
- 2000
Hotel des Arts, Toulon, Commission,
Espace Malraux, Chambéry, Commission, July
Espace Malraux, Chambéry, March
Arte e Personae, Florence, Italy
Crown Gallery, Bruxelles, Belgium
Fotohof, Slazburg, Austria
- 1999
Le Quartz, Brest, June
Galerie du Jour Agnes B, Paris, February
Recontres Internationales de la Photo, Arles, July, catalog
Marianne Boesky Gallery, New York, May
Atheneum, Universite de la Bourgogne, Dijon, March
- 1997
Photographer's Gallery, London, December
Studio Guenzani, Milano, November
- 1995
Spiagge Italiane, Gallerie ConsArc, Chiasso, Switzerland, December, catalog
- 1994
East German Panoramas, Historisches Archiv der Stadt, Koeln



GROUP EXHIBITIONS

- 2010 *Cento Anni di Imprese per l'Italia*, Triennale di Milano, Milano & l'Ara Pacis, Roma, Italy
Il Paesaggio Italiano in Fotografia 1950-2000, Pordenone, Italy
Human Rites, Bass Museum, Miami, FL
PastPresentFuture - Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Center, Istanbul, Turkey
The Definition of Self, 21_21 Design Sight, Tokyo, Japan
- 2009 *Mi vida. From Heaven to Hell. Life experiences in art from MUSAC Collection*, Mcsarnok Kunsthalle, Budapest, Hungary
Kaleidoscope d'Italie, Centre National de l'Audiovisuel, Dudelange, Luxembourg
Dopo La Sicilia, Galleria del Credito Valtellinese, Milano, Italy
PastPresentFuture - Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna, Austria
Parrworld: The Collection of Martin Parr, Jeu de Paume, Paris, France
BAM Photography Portfolio III, MIT List Visual Arts Center, Cambridge, MA
"Naturellement Humain"; Centre Culturel Joseph Kessel, Villepointe, France
"Nature Nation"; Museum on the Seam, Jerusalem, Israel
"Waterland"; Galerie Alexandre Cadain, Paris, France
"Italian Genius Now"; Museo d'Arte Contemporanea Roma - MACRO Future, Roma, Italy
"Temperatura Esterna"; Palazzo della Provincia, Pordenone, Italy
"MI VIDA. From Heaven to Hell"; Muecsarnok, Budapest, Hungary
- 2008 "The Allure of Italy"; The Fitchburg Art Museum, Fitchburg, MA
"Las Vegas Collects"; The Las Vegas Art Museum, Las Vegas, NV
"Human/Nature: Recent European Landscape Photography"; Nelson-Atkins Museum, Kansas City, MO
"Join the Crowd"; Ronchini Arte Contemporanea, Terni, Italy
"Benicassim. El Festival"; Sala de exposiciones de Cultura, del Ayuntamiento de La Laguna, Canary Islands, Spain
"Art is For the Spirit: Works from the UBS Art Collection"; Mori Art Museum, Roppongi Hills Mori Tower, Minato-ku, Tokyo, Japan
"Metamorphosis"; Jules Brocherel a Massimo Vitali, Comune di Courmayeur, Italy
"The Good Life"; Yancey Richardson Gallery, New York
- 2007 "Summer" Neuhoff Edelman Gallery, New York, NY
"The Painters of Modern Day Life: A Collection of Photographs Donated by the Caisse de Dépôts"; Centre Georges Pompidou, Paris France
- 2006 "20/30 Vision: Anniversary Celebration"; Bonni Benrubi Gallery, New York, NY
"Aura of the Photograph"; The Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
"Hot Pics '06"; Katonah, New York
Hereford Photography Festival, Great Britain

M+B

- Hay Festival, Hereford Photography Festival, Presentation Book: "So Now Then"
Talk, Hay on Wye, Great Britain
Photomeetings Luxemburg, Neumunster Abbeye
Tate Modern, London, UBS Collection, United Kingdom
"The Age of Metamorphosis"; European Art Highlights from the Centro Pecci
Collection, MoCA Shanghai
"Images d'un Territoire"; Centre Culturel Francais des Damas, Syria
"Ballerman, The Exhibition"; Kunsthalle zu Kiel, Germany
"See Into Liquid"; Museum of Contemporary Art, Denver, Colorado
"Beyond Delirious"; CIFO Cisneros Fontanals Art Foundation, Miami, Florida
"Different Realities"; Crown Gallery, Bruxelles, Belgium
"Images d'un Territoire"; Les Chateau d'eau Toulouse, France
"Photo Meetings Luxemborg 2006"; Gallerie Claire Fontaine, Luxembourg
"Images d'un Territoire"; Galerie le Lieu, Lorient, France
"Suoni e visioni 3"; Museo d'arte Contemporanea Villa Croce, Genova
"Highlights from Ham Museum of Photography"; Samuel P. Ham Museum
of Art, Gainesville, Georgia
- 2005
Europe in Art: A HVB Group Project"; National Museum of
Contemporary Art, Bucuresti, Romania
"Photographic Reality"; Crown Gallery, Bruxelles, Belgium
"Landschaft als Metapher"; Ursula Blickle Stiftung, Germany
"Rite of Assembly"; Martin Weinstien Gallery, Minneapolis, MN
"Come la Neve al Mare"; Guidi & Schoen, Genova, Italy
"Collezione Permanente"; Centro per l'Arte Contemporanea Luigi Pecci, Italy
"6° Premio Cairo"; Palazzo della Permanente, Milan, Italy
"Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals
Cisneros Collection"; Miami Art Central
"Est-ce ainsi que les Hommes Vivent"; Grilles de Jardin de Luxembourg
"Mare Nostrum"; Pinacoteca Provinciale, Bari, Italy
"La Dolce Crisi"; curated by Bonami-Cannarutto Villa Manin, Udine, Italy
"10 Ans de Commandes Photographiques"; Citadelle de Saint Florent, Corse, France
"Il Paesaggio Italiano Contemporaneo"; Palazzo Ducale, Gubbio, Italy
"Italia. Doppie Visioni"; Palazzo Realle, Milan, Italy
"57 on 57th Street: Holiday Show"; Bonni Benrubi Gallery, New York, NY
"Artcore/Fabrice Marcolini"; Toronto, Canada
- 2004
"57 on 57"; Bonni Benrubi Gallery, NYC
Galleria Next Door, Rome, Italy
"In Light"; M+B, Los Angeles, CA
"Italia. Doppie Visioni"; Scuderie del Quin
"Sguardi Gardesani"; Museo Civico, Riva del Garda, Italy
Collection Agnès B. Les Aattoirs-Frac Midi-Pyrénées, Toulouse, France
"Nous Remontons de la 'Caffe' Toutes le Photographies"; Galerie du Jour Agnès B.,
Paris, France
"Italy Space and Places"; Robert Mann Gallery, New York, NY
"L'idea di Paesaggio nella fotografia Italiana dal 1850 ad Oggi"; Palazzo Santa
Margherita, Modena, Italy

M+B

- 2003
- “Water Water Everywhere”; Andrea Meislin Gallery, NYC
 - “By the Sea”; Yossi Milo gallery, New York, NY
 - “Vacant Communities”; Fondazione Adriano Olivetti, Rome, Italy
 - “Flash: Sports & Swimsuits”; Jackson Fine Art, Atlanta, GA
 - “CMYK Part II”; Bonni Benrubi Gallery, New York, NY
 - “2003 Beaufort: Kunst am Meer”; Ostende Triennale Beaufort, Ostende, Belgium
 - “Painting Pictures”; Kunstmuseum Wolfsburg*
 - “Le pari de l’art contemporain, une culture d’entreprise”; Musée des Tapisseries / Palais Vendôme, Aix-en-Provence (Collections Vacances Bleues, Marseille)
 - “Undergang”; Bergen Kunsthall – No. 5, Bergen, Norway
 - “L’idea di Paesaggio Nella Fotografia Italiana dal 1850”; Galleria Civica, Modena, Italy
 - “L’attimo Fuggente tra Fotografia e Cinema”; Pinacoteca Agnelli, Torino, Italy
 - “Agrupèmonos Todos”; ARTIUM Centro Museo Vasco de Art, Contemporánea, Vigo, Spain
 - “Melting Pop”; Palazzo delle Papesse Centro d’Arte Contemporanea, Siena, Italy
 - “Painting Pictures”; Kunstmuseum Wolfsburg, Germany
 - “La Montagna Disincantata”; Tour Fromage, Aosta, Italy
 - “Summer Holiday”; Galerie Bernhard Knaus, Mannheim, Germany
 - “Alta Densità”; Brancolini Grimaldi Arte Contemporanea, Florence, Italy
- 2002
- “Paris Photo 2002”; Caroussel de Louvre, Paris, France
 - “Camere con Vista”; Il Filatoio di Caraglio, Italy
 - “Continuità: Arte in Toscana 1968-1989”; Palazzo Fabroni, Pistoia, Italy
 - “Cache-Cache, Camouflage”; MUDAC Musée de Design et d’Arts Appliqués Contemporains, Lausanne, CH
- 2001
- “Trade”; Nederlands Foto Institut, Rotterdam, NL
 - “Summer Salon IX”; Bonni Benrubi Gallery, NYC
 - “Mediterraneo um Nouvo Muro?”; Culturgest, Lisbon, Portugal
 - “Efferro Provos”; Colombo Arte Contemporanea, Milan, Italy
 - “Arkens Samling”; Arken Museum, Arken, Denmark
 - Centro Trevi, Bolazano, Mutamenti+Analogie, Italy
 - “Painterly Photography”; Blaine Fine Arts, London, England
 - “Kunst und Kur”; Kunthaus Meran, Italy
 - “Trade”; Fotomuseum, Winterthur, CH
 - “Mutamenti+Analogie”; Centro Trevi, Bolzono, Italy
 - “Biozones”; Forum Cultura Contemporanea, Barcelona, Spain
 - “Contemporary Artists of the Mediterranean”; Culturgest, Lisboa, P
 - “Collection 3”; FRAC Alsace, France
- 2000
- “Tempo!”; Palazzo delle Esposizioni, Rome, Italy
 - Centre George Pompidou, Paris, Reopening Exhibition, Jan, Le Temp Vite.
 - “la collection de photographie d’agnes b”., Centre National de la photographie, Paris, France
 - “Arte y Tempo”; Centre de Cultura Contemporanea, Barcelona, Spain
 - “Toi, Paris, tu m’as pris dans tes Bras”; Galerie du Jour Agnes B., Paris, France
 - PS1 Contemporary Art Center, New York, NY

M+B

- "Kuenstler fuer die Natur"; WWF, Munich
"Desirs de Rivages"; 1 Biennale Internationale de la Photographie Maritime,
Musée Nationale de la Marine, France
"NoConfines"; Musei di Porta Romana, Milan, Italy
"Stadt, Land, Mensch"; Arndt & Partner, Berlin, Germany
Studio Guenzani, Milan, Italy
"Le Temps Vite"; MNAM Centre Georges Pompidou, Paris, France
"Dormir/Sleep"; Coromadel Press, England
"Firenze Fotografia Duemila"; Fondazione Studio Marangoni, Polistampa,
Florence, Italy
"Pique-Nique"; Binome, Paris, France
"Art y Temps"; Centre de Cultura Contemporanea, Barcelona, Spain
"Biozones"; Forum Culturel de Blanc-Mesnil, France
1999 Maison de la Culture, Amiens, Farniente, September, catalog
"Photography from the Martin z. Margulies Collection"; The Art
Museum at Florida International University, Miami, FL. (catalog published)
"The Big Picture: Large Format Photography"; Middlebury College
Museum of Art, Middlebury, VT
"In Uso"; Museo Michetti, Francavilla al Mare, Italy
"Paesaggi Italiani del '900"; Palazzo dell'Arengario, Milan, Italy
1998 Espana '98, Madrid, June, catalog
Encontros de Fotografia, Coimbra, Paisagens do quotidiano
"Italian Photojournalism around 1968"; Triennale, Milano, April, catalog
"Paesaggi Italiani"; Gallerie degli Uffizi, Firenze, catalog
Un Nouveau Paysge Humain, XXIX Rencontre de la Photographie, Arles, France
1997 "Un Paese Unico"; Alinari, Firenze, November, catalog
Encontros de fotografia, Coimbra, November, catalog
"Postwar Italian Photojournalism"; Villa Bottini, Lucca, August
"Sguardigardesani"; Museo Civico, Riva del Garda, July, catalog
1993 "Where Olives Grow"; Biennale Internazionale di Fotografia, Torino,

AWARDS

- 2015 American Friend of Museums in Israel, Artist of the Year
1967 Premio NIEPCE

BIBLIOGRAPHY

- Wallpaper magazine*, May 2007
"Alle Montagne con Papa" Massimo Vitali; The New York Times Magazine, March 2007
"Massimo Vitali: Exhibition Review- Bonni Benrubi Gallery"; Modern Painters, March 2006

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The Drawbridge, 2/2006 Massimo Vitali in: "So now then", edited by Christopher Coppock & Paul Seawright, Ffotogallery Wales Limited 2006 Newsweek Japan, Travel 5, 2006 Massimo Vitali in: [r]shots, Madrid (E) Divertirsi in: Gulliver, May 2006. *Vanishing Acts*. Newsweek 04/10/06, New York 2006
"The Empire Strikes Back: Imperial Venice"; The New York Times Style Magazine, May 15, 2005
Nexus 35, Hivern 2005-2006, Barcelona 2005 *Agua/Water*, catalogo 3° Biennale di Valencia, ed. Fundacion Bienal de Las Artes, Valencia 2005 *Images d'un territoire*, Centre Méditerranéen de la Photographie, ed. Albiana, Bastia-Corsica 2005 *Mediterranea*, a cura di Clara Gelao, cat. mostra Pinacoteca Bari, Federico Motta Editore, Milano 2005 *La Dolce Crisi*, catalogo ita/eng, Villa Manin, Udine 2005 *L'Art du XX Siècle*, Daniel Soutif and others, Citadelles et Mazenod, Paris 2005 6° Premio Cairo, (allegato ad Arte n°386 Ottobre) Giorgio Mondadori Editore, Milano 2005 *Est-ce ainsi que les hommes vivent*, Editions du Chêne, Hachette-Livre 200
Il Paesaggio Italiano Contemporaneo, Catalogo della mostra, Palazzo Ducale, Gubbio, 2005
Next Level / edition 02 / volume 03
NextLevel Magazine, Edition 02/Volume 03, 2004
The Village Voice, March 24 2004
Conde Nast Traveler, April 2004
Storia d'Italia. Annali 20. L'immagine fotografica 1945-2000, Giulio Einaudi editore, Torino 2004 Massimo Vitali, catalog, exposition 9 oct.- 28 nov, P.M.M.K., Oostende, 2004 Massimo Vitali, catalog, exposition at Guidi&Schoen gallery, November 2004 Calendar COOP 2005, photos for the months: june, april, november, 2004 *Ten years, 1994-2004*, Arndt & Partner, Berlin 2004 Massimo Vitali, *photografer*, catalog ita/eng., Pecci museum 2 july - 3 october, Prato 2004 Massimo Vitali. *Landscape with figures*, Steidl, Goettingen 2004 *Italia. Doppie visioni*, catalog, exposition Roma "Scuderie del Quirinale" Contrasto, Verona 2004
House & Garden Magazine
New York Times Magazine, May 4, 2003
2003 *Visuelle Kultur*, Peter Mörtenböck and Helge Mooshammer, Böhlau Verlag, Wien 2003 *Modena per la fotografia, l'idea di paesaggio nella fotografia italiana dal 1850 ad oggi*, Catalogue of the exposition, 23 nov. 2003 - 25 jan. 2004, Galleria civica di Modena, Silvana Editoriale, Modena 2003 *Viareggio*, Idea books, Milano 2003 *Proof of Principle*, Akzo Nobel art foundation, 2003 *Das Lexikon der Fotografen - 1900 bis heute*, ed. Hans-Michael Koetzle, Knauer 2003 *Italia. Ritratto di un Paese in sessant'anni di fotografia*, Contrasto, Verona 2003 *Triennial for Contemporary Art by the Sea*, Beaufort 2003 *La montagna disincantata*, Regione Autonoma Valle d'Aosta 2003 *Painting Pictures: Painting and media in the digital age*, Kunstmuseum Wolfsburg, Kerber 2003 *Melting Pop*, Palazzo delle Papesse, Siena, Silvana Editoriale, Milano 2003 *Une culture d'entreprise*, Musée des tapisseries, exposition 8 march-19 may, Aix en Provence, 2003 *FRAC Alsace Acquisitions 1996/2002*, 2003 Edición Especial Faro de Vigo, Agrupémonos Todos, cat. mostra, 2003, MARCO, Vigo and ARTIUM de ALAVA.
Da Cima a Fondo, Arte contemporanea e montagna, Tour fromage, Aosta 2002 *Een Collectie-A Collection. Selected works*, ABN AMRO Bank, 2002 *Camere con Vista, Edizioni Marcovaldo*, 2002 *La Photographie contemporaine*, Michel Poivert, Flammarion, Paris 2002 *Cache-Cache, Camouflage*, MUDAC, Lausanne, 2002 *Continuità: Arte in Toscana 1968-1989*, Maschietto Editore, Firenze 2002 *Mediterraneo um nuovo muro?*, Culturgest, Lisboa 2001 *Swimming pools*, book, Steidl, Goettingen, 2001 *The Beach*, Windsor, Florida 2001 *Trade: commodities, communication and consciousness*, Fotomuseum Winterthur, Scalo 2001 *La Biennale di Venezia, 49° Esposizione internazionale d'arte*, Electa, 2001 *Biozones*, Forum Culturel de Blanc-Mesnil, CD-Rom, January/May 2001 *Mutamenti+Analogie*, Kulturzentrum Trevi, Bolzano 2001
Tempo!, Palazzo delle Esposizioni, Rome, july/october 2000

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Art I Temps, Centre de Cultura Contemporanea de Barcelona, December 2000
Pique-Nique, Binome, Paris, October 2000
Desirs de rivages, Musee national de la Marine, France, 2000
Firenze Fotografia Duemila, Fondazione Studio Marangoni, Polistampa, Firenze 2000
Dormir/Sleep, Coromandel Press, October 2000
La collection de photographie d'agnès b., Centre National de la Photographie, Paris, 2000
Les plages du Var. Les pieds dans l'eau, Toulon, 2000
Dancing-through time, ed. Cantoni Merlo, Federico Motta Editore, 2000
No Confines, Grafiche Damiani, 2000
Arena, September 1999
Numero July/August 1999
Maison De La Culture d'Amiens Farniente Catalog
Spiegel Spezial July 1999
Ouest France 8 June 1999
Le Telegramme 8 June 1999
Rosen, Miriam. Artforum, "Massimo Vitali at Galerie du Jour Agnes B., Paris, Summer "1999
Guerrin Michel Le Monde 28 February 1999
The Art Museum at Florida International University, Photography from the Martin Z. Margulies Collection, January 8-February 13, 1999 (museum catalog)
Beach & Disco, Steidl Verlag, Goettingen, 1999
Paesaggi italiani del '900, Federico Motta Editore, 1999
In uso, Museo Michetti, Francavilla al Mare, 1999
Farniente, Maison de la Culture, Amiens, 1999
Avoir 30 ans, chroniques arlesiennes, Actes Sud, Arles 1999
Photography from the Martin Z. Margulies Collection, The Art Museum at Florida, International University Press, 1999
Volare - L'icona italiana nella cultura globale, 1999
Cash, Stephanie. Art in America, October 1998
Double Take, summer 1998
La Provence, 8 August 1998
Il Giornale dell'Arte July/August 1998
Connaissance des Arts July/August 1998
Bouzet Ange-Dominique Liberation (cover story, culture) 28 July 1998
Le Soir, 28 July 1998
Midi Libre, 23 July 1998
Nouvelle Photographie, July 1998
Le Point, July 1998
Marie Claire, July 1998
Beaux Arts, July 1998
Photo, Italian Edition, July 1998
La Marseillaise, 9 July 1998
Le Monde, 8 and 9 July 1998
Aletti, Vince. The Village Voice, June 9, 1998
Specchio della Stampa, June 1998
L'Officiel, June 1998
Flash Art, April/May 1998

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Colors, April/May 1998
Legrenzi Susanna Io Donna, May 1998
Le Bien Public, March 11, 1998
Tatley, Roger. Dazed and Confused, March 1998
Redmond, Pete. The Face, January 1998
Dominique Gaessler.
Photographies Magazine, January 1998
Planca, Elisabeth. Arte, January 1998
Frank, January 1998
Golden, Reuel. British Journal of Photography, January 1998
The Independent, Visual Arts, December 16, 1997
Coomer, Martin. Time Out, December 1997
I-D, December 1997
The Independent, December 6, 1997
Bolognesi, Kitti. MAX, July 1997
Specchio della Stampa, July 1997
Ponchielli, Amilcare. Sette, 1997
Legrenzi, Susanna. Io Donna, June 1996
Nikon-News, Switzerland, 1996
Abitare, June 1996
Colombo, Cesare. Domus, July 1991

BOOKS AND Discursive Variants: MUSAC Collection III, MUSAC

CATALOGUES Bay Watch, W Magazine, September 2010

The Green Cliffs of Dorset, New York Times Style Magazine, Summer 2010

La misura dello spazio, Fotografia e architettura: conversazioni con i protagonisti, Maria Letizia Gagliardi, Contrasto

Red Carpet Stalwarts, New York Times Magazine, February 21, 2010

Tempo di Epson. Il Calendario Epson dal 2001 al 2010: dieci anni di grande fotografia italiana, 2010

2010 Collection Highlights. National Museum of Contemporary Art, Korea, 2010

Photo Box: Bringing the Great Photographers into Focus. Forward by Roberto Koch. p. 398, 2009

Foam Album 09. Foam Fotografiemuseum, Amsterdam, 2009

Edizione 2009. Premio Terna per l'arte contemporanea, 2009

Past Present Future. Highlights from the UniCredit Group Collection, 2009

Fotografia e Committenza Pubblica – Esperienze Storiche e Contemporanee, edited by Roberto Valtorta, 2009

Photowisdom. Master Photographers on Their Art, edited by Lewis Blackwell, 2009

Kaléidoscope d'Italie, Centre National de l'Audiovisuel, Dudelange (Luxembourg), 2009

L'uomo della folla by Emanuela Costantini, Foto Cult, November 2009, pp.64-69, 2009

NatureNation, On the Seam, a Socio-political Contemporary Art Museum, Jerusalem, 2009

Da chi si impara a godersi la vita Marie Claire June 2009 pp. 42-54, 2009

Ritrarre L'Effimero Area January/February 2009 pp. 104-115, 2009

Les Hommes Se Construisaient Un Nouvel Eden? Philosophie Magazine pp.54-55 April

M+B

2009

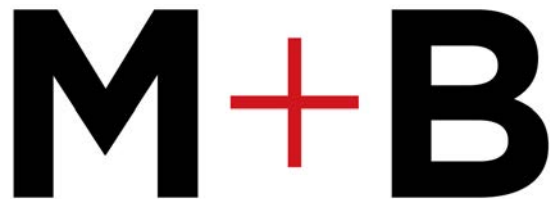
- La Collezione Centro per L'Arte pp138-147 Departures pp138-147 March/April 2009
Collection Agnès B, pp 202-203, 2009
The Last Collection pp.44-45 The New York Times Magazine, 2009
Premio Terna per l'arte contemporanea Edited by Gianluca Marziani and Francesco Cascino, 2008
Benicassim El Festival, fotofrafiyas de, curated by Nachos Sanots Cidras e Rafael Doctor Roncero, Actar, Barcelona (Spain), 2008
Methamorphosis- il volto cangevole di courmayeur in 30 fotografie, exhibiton catalogue, Museo transfrontaliero del Monte Bianco, Contrasto, Aosta, Italy, 2008
Benicàssim. El Festival, ACTAR, Musac, Spain, 2007
Pulse Miami contemporary Art Fair, cover catalogue, December 2007, New York, NY, 2007
Paris en couleurs, de 1907 à nos jours, exhibition catalogue, text by Virgine Chardin, Seuil, France, 2007
Horror Vacui, text by Margit Zuckriegl in Eikon nr.60, Wien, Austria, 2007
Les Cahiers, Agence Régionale du patrimoine Provence-Alpes-Côte d'Azur, Marseille, France, 2007
Atlante Italiano 007-Rischio Paesaggio, curated by Francesca Fabiani, Electa, Roma, Italy, 2007
Foto.Kunst-kunst der gegenwart, Essl Museum, catalogue exhibition, Wien, Austria, 2007
Disco to Disco, essay by Giovanna Calvenzi, exhibition catalogue, Charta, Milano, 2007
Volumen II de la coleccion MUSAC, Leon (Spain) exhibition catalogue, Charta, Milano, 2007
Existencias, from 21/09/2007 to 06/01/08 , exhibition catalogue, Musac, Leon, Spain, 2007
Italia, le grandi fotografie della nostra storia 1945-2005, 1971-1972, a cura di Franca de Bartolomeis, Hachette- Contrasto, Italy, 2007
Off-Time, fotografische Positionen zur Freizeit und Eventkultur, Saarlandmuseum Saarbrücken, Germany, 2007
The Genius Photography, How photography has changed our lives by Gerry Badger, Quadrille Publishing Collection publique d'art contemporain du Conseil général de la Seine- Saint- Denis- acquisition 1998-2005, Bobigny Cedex, 2007
The UBS Art Collection-Photography, Hatje Cantz, Ostfildern, Germany, 2007
The Drawbridge, ed. 2, 2006, United Kingdom
Massimo Vitali in: "So now then", edited by Christopher Coppock & Paul Seawright, Ffotogallery Wales Limited, 2006
Massimo Vitali in: [ñ]shots, Madrid, 2006
Divertirsi in: Gulliver, May 2006.
Monuments & Paysages, Provence, Alpes, Cote, D'azur, Actes Sud, July 2006
Photomeetings Luxembourg, 19-24 June 2006, cat. mostra, July 2006
Eine Bühne für die Bilder, Michaela Knapp, Bühne, July-August 2006
Novecento-la necessità della fotografia, cat. mostra a cura di Marco Delogu, Zoneactive, Roma, Italy, 2006
Suoni e Visioni, cat. mostra, Roma, July-August 2006
Vanishing Acts. Newsweek 04/10/06, New York 2006

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Italia 1946-2006-dalla Ricostruzione al Nuovo Millennio, cat. mostra a cura di Walter Liva, Lithostampa, Pasian di Prato, Udine, Italy, 2006
Monat Der Fotografie, Wien, 2006, Fotohof Edition 2006, Wien
M di Mare, Fabj Basaglia, cat. mostra, Oct 2006
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Centro de Arte Reina Sofia, Madrid (Spain)
C.ARTE PRATO, Coll. Permanente (Italy)
The Guggenheim, New York (USA)
Musac, Museo de Arte contemporaneo de Castilla y Leon (Spain)
Belgacom, Bruxelles (Belgium)
Fondazione Sandretto Rebaudengo, Guarene, Torino (Italy)
Metropolitan Bank Trust Photo Collection, Chicago (USA)
MMK Frankfurt am Main, Sammlung E-On, Duesseldorf (Germany)
Museum of Contemporary Art, Denver (USA)
Agnes b., Paris (France)
Fond National Art Contemporaine, Paris (France)
Coll. Arts Plastiques, Charleroi (Belgium)
Fondation Cartier, Paris (France)
Fortis Bank, (Germany)
FRAC Alsace, (France)
Stedelijk Museum, (NL)
ABN Amro (NL)
Arken Museum, (Denmark)
AkzoNobel (NL)
Centre Pompidou – Musée National d'Art Moderne (France)
Neue Galerie der Stadt Linz (Austria)
UBS-SBV, (Switzerland-Italia)
SAMUEL P. HARN MUSEUM OF ART. Miami (USA)
HYPO Volksverein Bank, now Collezione UNICREDIT (Germany)
Autostadt Wolfsburg - Volkswagen Coll. (Germany)
Sir Elton John, Atlanta (USA)
Vacances Bleues, Paris (France)
Ella Fontanals Cisneros Collection (USA)
Essl Sammlung, Austria (Austria)
Deutsche Bank (D)
Rupert Everett (UK)
Sascha Cohen (USA)
Cameron Diaz (USA)
Courteney Cox (USA)
The Nelson-Atkins Museum of Art, Kansas City MO
The Hallmark Collection, Kansas City, MO
AT&T Corporate Collection