

## ANDREW BUSH

**BORN** St. Louis, Missouri, 1956

### EDUCATION

1982 M.F.A., Photography, Yale University, New Haven, CT

1979 B.A., Pomona College, Claremont, CA

### SOLO EXHIBITIONS

2010 *Vector Portraits*, 3Punts Gallery, Barcelona  
*Vector Portraits*, Le Bleu du Ciel Burdeau, Lyon

2009 *Vector Portraits*, M+B Gallery, Los Angeles, CA  
*Vector Portraits*, Yossi Milo Gallery, New York, NY  
*Vector Portraits*, Julie Saul Gallery, New York, NY

2002 *Vector Portraits*, Angles Gallery, Los Angeles, CA

2001 *Prop Portraits*, Society for Contemporary Photography, Kansas City, MO

2000 *Prop Portraits*, Julie Saul Gallery, New York, NY

1998 *Envelopes*, Robert Klein, Boston, MA  
*Fifteen Year Survey*, Julie Saul Gallery, New York, NY  
*Envelopes*, Jackson Fine Art, Atlanta, GA

1996 *Portraits-Business Cards*, Julie Saul Gallery, New York, NY

1995 *Envelopes*, Angles Gallery, Santa Monica, CA

1995-94 *Envelopes*, Julie Saul Gallery, New York, NY

1993 *Bonnettstown*, California Center for the Arts, Escondido, CA  
*Envelopes*, Fraenkel Gallery, San Francisco, CA

1992 *Vector Portraits*, Lieberman & Saul Gallery, New York, NY

1992-91 *Vector Portraits*, Department of Motor Vehicle Buildings, Los Angeles, CA

1991 *Bonnettstown*, Glen/Dash Gallery, Los Angeles, CA



1990 *Bonnettstown*, Blue Sky Gallery, Portland, OR  
*Bonnettstown*, Chenango Council of the Arts, Norwich, CT  
*Bonnettstown*, Roger Ramsey Gallery, Chicago, IL

1986 *Bonnettstown*, Greenberg Gallery, St. Louis, MO  
*Bonnettstown*, Lieberman & Saul Gallery, New York, NY

#### GROUP EXHIBITIONS

2014 BredaPhoto International Photo Festival, Netherlands

2010 *Bedtime for Bonzo*, curated by Matthew Porter, M+B Gallery, Los Angeles, CA

2009 *Auto, Sueno y Materia, Laboral*, Gijon, Spain.

2007 *Worlds Away*, New Suburban Landscapes, Walker Arts Center, Minneapolis, MN  
*Stalking Suburbia*, The Westport Arts Center, Westport, CT

2004 *Poul Kjaerholm and Selected Art Works*, Sean Kelly Gallery, New York, NY

2002 *Surrounding Interiors: Views Inside the Car*, Davis Museum and Cultural Center, Wellesley, MA  
*Ich Bin Mein Auto: Die Maschinalen Ebenbilder der Menschen*, Statlich Kunsthalle, Baden-Baden  
*Text/Textile: Words and Weaving in Contemporary Art*, Deutsche Bank Lobby Gallery, New York, NY

2001 *Sand/Pavement: Beach Photographs/ Car Culture*, Nassau Community College, Firehouse Art Gallery,  
Garden City, NJ  
*Reconsidering the Renaissance*, Bridgewater/Lustberg & Blumenfeld, New York, NY  
*Avant-Premiere 6*, Galerie Claude Samuel, Paris, FR  
*Show Me the Money - The Dollar as Art*, Trust for Museum Exhibitions

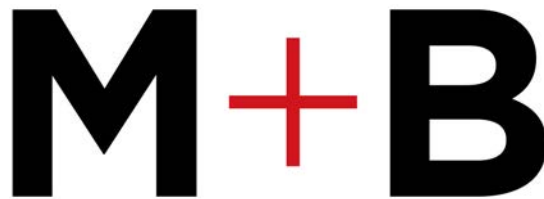
2000 *Photography Now: An International Survey of Contemporary Photography*, The Contemporary Arts  
Center, New Orleans, LA  
*Rearview Mirror: Automobile Images and American Identities*, California Museum of Photography,  
University of California, Riverside  
*SoCal Car Culture*, The Irvine Fine Arts Center, Irvine, CA  
*Breathless! - Photography and Time*, The Canon Photography Gallery at the V&A, London, UK  
*MoneyMaking: The Fine Art of Currency at the Millenium*, Federal Reserve, Washington, D.C.

1999 *Summer Reading*, Yancey Richardson Gallery, New York, NY  
*Duration and Whenever*, Angles Gallery, Santa Monica, CA  
*A Survey of Interior Imaging from X-ray to MRI*, Julie Saul Gallery, New York, NY

1998 *Interiors*, Champion International Corporation, Stamford, CT  
*A Thin Line*, Bard College, Annadale-on-Hudson, NY

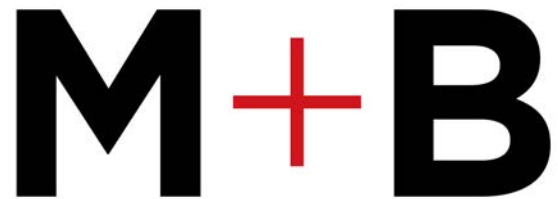
# M+B

- 1997 *Figure and Landscape*, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1996 *Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA  
*Photographics*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Portraits, 1991-1996*, Julie Saul Gallery, New York, NY  
*Blind Spot Photography: The First Four Years*, Paolo Baldacci Gallery, NY
- 1995 *Verisimilitude and the Utility of Doubt*, White Columns, NY  
*P.L.A.N.: Photography Los Angeles Now*, LA County Museum of Art, Los Angeles, CA  
*The Joy of Painting*, HERE, NY  
*Recent Acquisitions*, LA County Museum, Los Angeles, CA  
*Megan Fox Gallery*, Santa Fe, NM
- 1994 Champion International Corporation, Stamford, CT  
Fraenkel Gallery, San Francisco, CA  
*Serial/Images*, Angles Gallery, Santa Monica, CA, 1994  
*Lousy Fear*, Randolph Street Gallery, Chicago, IL
- 1993 *Commodity Image*, International Center of Photography Midtown, New York, NY  
*Vector Portraits*, Julie Saul Gallery, New York, NY
- 1991 *Metropolitan Museum of Art*, New York, NY  
*MetLife Gallery*, New York, NY  
*Off the Beaten Track*, Security Pacific Bank, Cost Mesa, CA  
*Didactics--Aspects of Photography*, Victoria & Albert Museum, London, UK
- 1990 Gardner Arts Center, University of Sussex, UK
- 1989 *Recent Acquisitions*, Art Institute of Chicago, Chicago, IL
- 1988 Art at Pomona College, Claremont, CA
- 1986 Rice University Media Center, Austin, TX  
The Parrish Museum, Southampton, NY
- 1985 Lieberman & Saul Gallery, New York, NY  
Daniel Wolf Gallery, New York, NY  
Photographs of Flowers from the Collection of Sam Wagstaff, Detroit Museum of Art, Detroit, MI
- 1995 The Photographers' Gallery, London, UK
- 1984 *Color Photographs - Recent Acquisitions*, Museum Of Modern Art, New York, NY  
Olympus Camera Gallery, London, UK



## SELECTED BIBLIOGRAPHY

- Bush, Andrew. Drive. Yale University Press, April 2008.
- Kennedy, Marla Hamburg.. Looking at Los Angeles. New York: Metropolis Books, 2005.
- Siegel, Katy and Mattick, Paul. Money, London: Thames and Hudson, 2004.
- Bush, Andrew. Nest, Final nest: Bonnettstown Hall, Summer, 2003.
- Boyle, Kevin Jon, ed. Rearview Mirror: Automobile Images and American Identities, ) Riverside, California: California Museum of Photography, , 2000.
- Loke, Margaret."Paying Homage to Books (Those With Covers)", The New York Times, August 13, 1999, New York ed.: E 38.
- Saltz, Jerry."Andrew Bush." Time Out, March 26, 1998.
- Loke, Margaret."Andrew Bush." The New York Times, March 27, 1998, New York ed.: E 39.
- Walcott, Ellison Austen."Andrew Bush, A Fifteen Year Survey." March 15, 1998.
- Voice Choices. March 10, 1998.
- Schwendener, Martha. "Andrew Bush at Julie Saul." Art in America, December, 1996.
- Aletti, Vince. "Summer Selection - Metropolitan Museum." The Village Voice, July 16,1991, III. Blind Spot, Issue 7, 1996.
- Grunstein, Raoul. "Ajovaylien Asukkaat." Image, November 1995.
- Hagen, Charles. "Andrew Bush." The New York Times, December 9, 1994, New York ed.: C 30.
- "Recent Acquisitions - A Selection: 1993-1994." The Metropolitan Museum of Art Bulletin, Fall 1994.
- "Days of Getting, Spending and Photography, Too." The New York Times, May 30, 1993, New York ed.: 2 29.
- Hagen, Charles. "The Camera as a Weapon to Assault Modern Ills." The New York Times, June 11,1993, New York ed.: C 26.
- Bush, Andrew. "Driving Through the Museum, Not To the Museum", The Los Angeles Times, May 10, 1993.
- "Man at his Best." Esquire, July 1992.
- "Personalien." Der Spiegel (Germany), December 1992.
- Aletti, Vince. "Photo." The Village Voice, April 14,1992.
- Hagen, Charles. "People in Their Cars, Driving Along." The New York Times, March 27,1992, New York ed.: C 34.
- Front and Back Covers, Publicsfear,1992, Vol. 1, No. 1.
- "Personalien", Der Spiegel (Germany), April 06, 1992.
- "Best Photos in the Metropolitan." Marie Claire (Japan), September 1992.
- Lorenzelli, Tiziana. "Los Angeles: Vita Sulle Freeways." Domus Magazine, October 1991.
- Russell, John. "There's Something New Under the Sun at the Met." The New York Times, July 14, 1991, New York ed.: 2 27.
- Nilson, Libet. "Art Notebook." Los Angeles Times, March 31,1991.
- "Books." Time Magazine, December 18, 1989, Vol 134, No.25.
- Publishers Weekly, March 3, 1989.
- Malcolm, Janet. "Books, Pink Roses." The New Yorker, June 26, 1989, pg.89.
- Bush, Andrew. Bonnettstown: A House in Ireland. New York: Abrams,1989.
- "Reviews: Books." Photo District News, October, 1989.
- LaRouche, Robert. "The Looks, Life of an Irish Manor." St. Louis Post - Dispatch, June 30, 1986.
- O'Reilly. "Review." The Village Voice, June 10, 1986.
- Grundberg, Andy. "Critic's Choice." The New York Times, May 25, 1986.



Grainick, Herbert. "Irish Home's Ambience Captured in Photos." St. Louis Globe - Democrat, July 12-13, 1986.

## **COLLECTIONS**

Art Institute of Chicago, Chicago, IL  
Bibliothèque Nationale, Paris, FR  
George Eastman House, Rochester, NY  
International Center of Photography, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Museum of Fine Arts, Houston, TX  
San Francisco Museum of Modern Art, San Francisco, CA  
St. Louis Art Museum, St. Louis, MO  
Victoria & Albert Museum, London, UK  
Whitney Museum of American of Art, New York NY  
Yale University Art Gallery, Hartford, CT