

the village

# VOICE

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VOICE CHOICES MARCH 24-30, 2004



Bonni Benrubi Gallery

Pooling around: Massimo Vitali's *Les Menuires Grande* (2000) at Bonni Benrubi Gallery (see Saturday).

## Photo

### MASSIMO VITALI

At more than seven feet across, Vitali's big color photos of busy Italian beaches, pools, and ski slopes are a bit overwhelming in this old-school gallery space. Unable to get as far back from these leisure landscapes as the photographer (perched on a high platform) apparently did, viewers are thrust into the midst of the crowd, where they can enjoy a brief, vicarious vacation. Vitali's work is as deadpan descriptive as a picture postcard, but its pale, muted color suggests a faint haze of nostalgia. ALETTI

Through April 10, Bonni Benrubi Gallery,  
52 East 76th Street, 212.517.3766