

EXCLUSIVE

For the First Time, the Hero of the Grisliest Survival Epic in History, *Alive*, Reveals the True Untold Story Behind the Andean Plane Crash and Its Terrible Aftermath

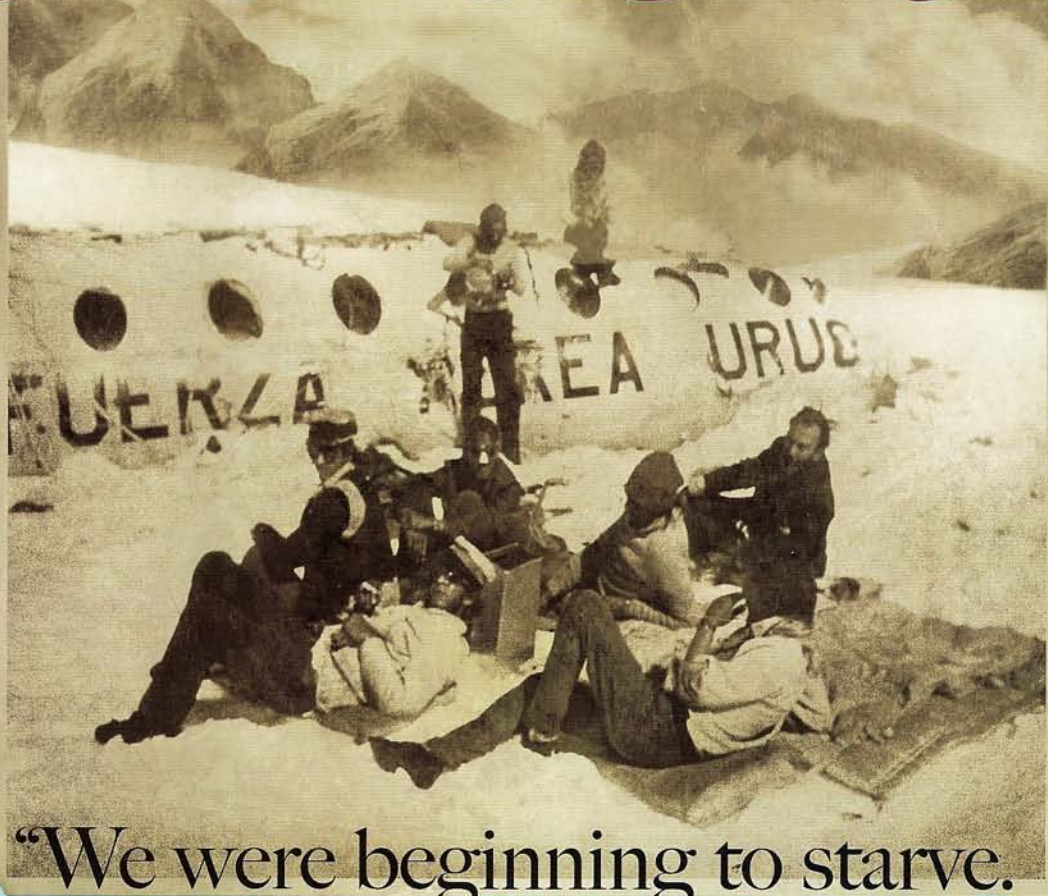
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# Outside

SNOWBOUND:  
Survivors at  
the crash site,  
December 1972



“We were beginning to starve.

But of course, there was food on the mountain, as near as the bodies of the dead lying outside the fuselage.

When my mind finally crossed that line, it did so with an impulse so primitive it shocked me....”

BY NANDO PARRADO (Continued on page 46)

\$4.95 US \$6.50 CAN

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## EXPOSURE



### HUGH HOLLAND

launched a three-year photography project in 1975 after discovering Los Angeles's nascent skateboarding scene. Kids like then-17-year-old Stacy Peralta—director and co-writer of 2001's *Dogtown and Z-Boys*—had recently graduated from sidewalk surfing to snubbing gravity. "It was a huge phenomenon, and I was right in the middle of it," says the San Francisco-based Holland, 63. In January, L.A.'s M+B gallery opened "Angels," a 29-image exhibit of Holland's rediscovered work; three of the shots appear here and on the following pages. Greybull Press plans to publish a book of his photos in 2007.



## EXPOSURE



The playground at Kenter Canyon School was an epicenter for shredding skaters, and Dogtown legends like Jay Adams and Tony Alva loved to perform for the camera. "I wasn't interested in the action as much as the social context," recalls Holland, who made these images with a 17mm lens set at  $f/5.2$ , exposing 100-speed negative movie film for  $1/200$  second.