

# CALENDAR

## TOP TEN

### BE THERE, DO THAT: OUR ABSOLUTE NOT-TO-MISS PICKS FOR MARCH!

#### Dress Up Against AIDS

In an attempt to raise awareness of the African AIDS crisis, Brazilian artist Adriana Bertini has created 14 couture gowns from multicolored condoms that have failed industry quality tests. **Through March 11.** At the Fowler Museum, 308 Charles E. Young Dr. N., UCLA. Wed., Fri., Sun., noon–5PM; Thurs., noon–8PM. 310.825.4361 or [www.fowler.ucla.edu](http://www.fowler.ucla.edu).

#### Joseph Szabo: Teenage

While teaching high school in Long Island through the '70s and '80s, photographer Joseph Szabo snapped his students in their natural element—waiting in the torturous state of adolescent limbo. **Through April 14.** At M+B, 612 N. Almont Dr., L.A. Tues.–Sat., 10AM–5PM. 310.550.0050 or [www.mbfala.com](http://www.mbfala.com).

#### Wack! Art and the Feminist Revolution

See the global influence of feminism, reflected in art created by more than 100 artists from around the world from 1965 to 1980, a time period full of turning points in feminist history. **Through July 16.** At MOCA's Geffen Contemporary, 152 N. Central Ave., L.A. 213.626.6222 or [www.moca.org](http://www.moca.org).

#### Giorgio Armani Trunk Show

View the Italian designer's spring 2007 collection. **March 8–9.** At Neiman Marcus, 9700 Wilshire Blvd., Beverly Hills. Thurs.–Fri., 11AM–4PM. 310.550.5900 or [www.neimanmarcus.com](http://www.neimanmarcus.com).

#### DBR & The Mission w/ Vijay Iyer and Mike Ladd

Blending funk, rock, hip-hop and classical music, violinist/composer Daniel Bernard Roumain shares a gig with poet/performer Michael Ladd and pianist/composer Vijay Iyer of *Still Life With Commentator*—a jazzy collaboration exploring how we are repulsed by and attracted to spectacle. **March 9.** At UCLA's Royce Hall, 340 Royce Dr., L.A. Tickets \$25–\$42. Fri., 8PM. 310.825.2101 or [www.uclalive.com](http://www.uclalive.com).

#### No Mice Allowed

Did you know that elephants seek out revenge if wronged? Their long-term memories let them keep track of those who mistreat or anger them. Learn more about these complex animals in conjunction with elephant imagery in African art, part of the *Intersections: World Arts, Local Lives* exhibit. **March 11.** At the Fowler Museum, 308 Charles E. Young Dr. N., UCLA. Sun., 1–4PM. Free admission. 310.825.4361 or [www.fowler.ucla.edu](http://www.fowler.ucla.edu).

#### Solving the Mystery

Hear mystery writer Alix Ohlin (author of *The Missing Person* and *Babylon and Other Stories*) dissect why human beings are so interested in the dark nature of crime. **March 12.** At Central Library, 630 W. 5th St., L.A. Mon., 7PM. Free admission; reservations encouraged. 213.403.0416 or [www.zocalola.org](http://www.zocalola.org).

#### Eifman Ballet

The Russian ballet company translates two of its homeland's literary greats—Tolstoy's *Anna Karenina* and Chekov's *The Seagull*—into a language without words. **March 14–18.** At the Orange County Performing Arts Center, 600 Town Center Dr., Costa Mesa. Wed.–Fri., 7:30PM; Sat., 2PM and 7:30PM; Sun., 2PM. Tickets \$25–\$85. 714.556.2121 or [www.ocpac.org](http://www.ocpac.org).

#### 13th Annual Recent Spanish Cinema

The Cinematheque brings back its popular Recent Spanish Cinema Series (the most requested event on its calendar) with a week of new Spanish films. **March 15–25.** At the Egyptian Theater, 6712 Hollywood Blvd., Hollywood. Tickets \$10. Visit [www.americancinematheque.com](http://www.americancinematheque.com).



Untitled #3561, Bill Jacobson, 2000.

#### BILL JACOBSON

Reminding us of how soon we forget details, New York-based photographer Bill Jacobson uses a defocused lens when shooting his large-scale urban landscapes, achieving a result that resembles the timeless, dreamy paintings of Edward Hopper. **March 3–April 14.** At M+B, 612 N. Almont Dr., L.A. Tues.–Sat., 10AM–5PM. 310.550.0050 or [www.mbfala.com](http://www.mbfala.com).