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Interview for Marie Claire Italy
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One series dedicated to used cars in a moment where the car market is in a big crisis sounds like a clear message: can you explain such a message?

There is really no message here. I am actually not interested in cars per se. I am interested in people driving, how they look in their cars as they drive, and the design and look of the car. The way a person appears is based on their choice of car and the degree to which they feel they are in public or private space. Also, looking at another driver is something that we all do to some extent out of the corner of our eye, but it is very difficult unless you are driving alongside; even then it is difficult to scrutinize another driver because of the changing environment and relative danger of being in such close proximity for any duration.

You see a lot of older cars in my photos because they have been knocked around, dented, scratched, the paint has faded—their surfaces are more interesting to photograph and as a piece of old technology they immediately reference another period in time.

Your shots look very spontaneous and accidental: did portrayed people know you were taking pictures of them?

My camera was visibly attached to my car---and I also used a flash---which in the bright light of the day wasn't so obtrusive but still registered as a flicker of light alerting the most unaware driver that something was amiss...so to answer your question, many drivers didn't know they had been photographed until after the photo was made... or they saw their photo in a magazine

Your very first car was a... and today?

Ford Maverick
Honda Element
I am strictly for anything that gets me from A to B

Do you think it is true that expensive cars are not a status symbol any more?

Cars represent many things---style, fetish, and will always be an index of social

status. If I see someone driving a Bugatti Veyron I am curious --I want to see who is driving that million dollar car.

The most incredible journey you had with your car?

Driving across America is always a good one. There are just too many but certainly making these car photos was another---almost anytime I am driving at night and it begins to snow makes for another good driving experience.

which is the traffic offence you are more often given tickets for?

Is parking a traffic offence? Probably not. I have only gotten one ticket in my life--for making an illegal U turn---it was actually two U turns in a row---an O turn---but I was only written up for a U.

You would withdraw the driving license of whom?

All drug abusers and people who are too old to safely drive.

The best car where to make love and why

... hmm ..I think if you are in a car it would be best to use it to find a nice country inn or park the car and wander into some parkland---or if I had to choose, maybe a pre-1950 Lincoln Continental

Tell me three unforgettable cars in movie history...

James Bond's Aston Martin in Goldfinger---it's the Swiss army knife of cars---Thunder Road with a beautiful 1957 Ford Fairlane, Jacques Tati's Peugeot in Monsieur Hulot's Holiday.

Which could be the soundtrack for the Vector Portraits series?

One that changes to a different music for each different car that is seen

Which is the dream journey to make with your car? and with whom?

I would prefer to be driven---and I can't imagine anything more satisfying than being driven across a foreign landscape by someone I am quite fond of or

knowledgeable of that landscape ----this could be a many month tour across India or a drive from Baja California to Patagonia. Of course I would also enjoy a drive through Italy.....or a dizzying sprint through Rome on a motorcycle

The best music to listen to while in the car?

I prefer variety and try to match the music to the length of drive and landscape but for some reason I never tire of Art Blakey and the Jazz Messengers or Lightnin Hopkins

Do you think it is true the commonplace by which women driving car are dangerous?

No—people talking or texting on their cell phones seem to be the greatest hazard

You would never buy a used car from whom?

A bank robber

Do you think that cars are "travelling homes"?

Absolutely,

Have you ever met anybody while waiting in front of a traffic light?

I have met people while at a traffic light and while driving also and I think car designers should take a clue from social networking and blogs and equip cars with silent radios—with streaming text in rear windows, and mini PA systems for chatting people up a few lanes over

What kind of car we should mistrust?

I am still a bit wary of riding around in a Swatch car.....they just seem too small for adequate protection.