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GOINGS ON ABOUT TOWN

KOHEI YOSHIYUKI

Working at night, with a camera equipped with infrared film and a filtered flash, Yoshiyuki photographed couples making out in the bushes and behind the trees of Tokyo parks in the nineteen-seventies. His self-published book of those pictures, from 1980, has become a cult item, and this exhibition—Yoshiyuki's first in the U.S.—is sure to be one of the season's most sensational. Although there is little explicit sex visible in these images, they still give off plenty of heat, much of it sparked by the shockingly bold onlookers who crowd around the couples like moths drawn to a flame—voyeurs whose presence implicates both the photographer and the viewer. Opens Sept. 6. (Milo, 525 W. 25th St. 212-414-0370.)