

M+B

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magazine

944 PICKS

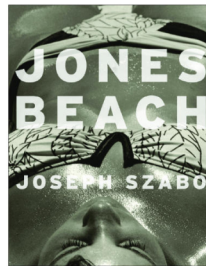
by JOHN HOOD

SUMMER BOOKS

THE PICK

Jones Beach
Joseph Szabo
(Abrams)

With six million visitors each year, this 10-mile stretch of Metro New York is undoubtedly one of the most heavily trafficked strips of sand in the entire world. And in *Jones Beach* Szabo spills it all – skin-close and steamily personal. Here a muscle-bound bodybuilder in a man-



kini; there a ragtag gaggle of uptown gang girls. Here a group of Strong Island stoner teens; there a strutting mobster wannabe shorn of his proverbial Guido-T. Some of 'em are pretty; others are decidedly not. But each and every one of 'em is out for a damn good time, despite the fact that they're packed side-by-side like an NYC subway car at rush hour. Szabo, who's best known for turning his lens on teenagers (and who spent nearly three decades teaching them the art of photography), is big on budding sexuality, and you can feel the buzzing undercurrent in almost every single shot – even when his subjects haven't seen their teens since the '70s.