

M+B



GOINGS ON ABOUT TOWN

ART

MARCH 14, 2011

“MINOR CROPPING MAY OCCUR”

This big, lively show’s subtitle, “Selected Diaries 1962-2011,” clarifies its focus but doesn’t begin to suggest its stylistic and geographic range. With photographers from Japan, Israel, Sweden, the U.K., and elsewhere, the take on intensely personal material is reliably diverse—a we-are-the-world vision that veers from sunny to pitch black. Among the highlights: JH Engstrom’s chronicle of a relationship that includes his partner’s pregnancy and their newborn twins, shown more than life-size moments after their birth; Motoyuki Daifu’s record of cramped, hectic life in the Tokyo apartment he shares with his parents and four siblings; Mike Brodie’s Polaroids taken on the road among America’s disaffected; and co-curator Nick Haymes’s vivid portrait of his rambunctious young family. Through March 19. (Lombard-Freid Projects, 518 W. 19th St. 212-967-8040.)

