



YAHOO!

The International Photography Hall of Fame and Museum (IPHF) Announces 2016 Inductees - Bridging Photography's Pioneering Past with its Fantastic Future

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Today, in honor of the International Photography Hall of Fame and Museum's (IPHF) 50th anniversary and World Photo Day, the IPHF announced its 2016 class of Photography Hall of Fame inductees. Eight photographers or photography industry visionaries that embody the spirit, artistry and innovation of modern photography have been selected for induction, including:

- **Ken Burns**, documentary filmmaker
- **Ernst Haas**, 20th century professional photographer
- **Steve Jobs**, former Apple Inc. chairman and CEO and technology pioneer
- **John Knoll**, co-creator of Adobe Photoshop
- **Thomas Knoll**, co-creator of Adobe Photoshop
- **Annie Leibovitz**, portrait photographer
- **Graham Nash**, creator of fine art digital printing, photographer and musician
- **Sebastião Salgado**, documentary photographer and photojournalist

Inductees were selected by a nominating committee made up of IPHF representatives and distinguished leaders in the photography industry. To be eligible, inductees must have made a notable contribution to the art or science of photography, having a significant impact on the photography industry and/or history of photography.

"As we look ahead to the next 50 years of the IPHF, we are honored to continue to recognize and celebrate photographers and industry professionals that have made significant contributions to the profession, helping to shape and define modern photography," said Patty Wentz, executive director of the IPHF. "This year's inductees represent the perfect combination of innovation and artistry; bridging photography's pioneering past with its fantastic future."

The IPHF is the only organization worldwide that recognizes and honors those who have had a significant impact on the evolution of photography. Past inductees to the Photography Hall of Fame include Ansel Adams, George Eastman, Edwin Land, Edward Steichen, and 65 other esteemed professionals.

Inductions will be held at the Induction and 50th Anniversary Celebration Event on Friday, October 28 in St. Louis, Mo. For details, contact Patty Wentz at 314-479-2698 or Patty.Wentz@iphf.org.

As a Hall of Fame and Museum, the IPHF has work from more than 500 artists, 5,000 historical cameras and more than 30,000 photographs in its permanent collection. More information on the International Photography Hall of Fame and inductees can be found at www.iphf.org. Additionally, leading up to the Induction and 50th Anniversary Celebration Event, the IPHF has teamed up with the World Photo Day organization to profile one inductee on the organization's blog each week.

About the 2016 inductees:

Ken Burns is an acclaimed American documentary filmmaker. Among the many films he's produced and directed are *The Civil War*, *Jazz*, *The National Parks: America's Best Idea*, and, most recently, *Jackie Robinson*. His next project, scheduled for broadcast on PBS September 20, 2016, is *Defying the Nazis: The Sharps' War*. Burns' films incorporate a distinct style of using archival photographs, panning across and zooming in on them to create a sense of motion that engages viewers. The style prompted Apple Inc. to create in their iMovie and Final Cut Pro programs the "Ken Burns Effect," so users could achieve the same results Burns uses in his documentaries.

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Ernst Haas (1921-1986) is acclaimed as one of the most celebrated and influential photographers of the 20th Century, and considered one of the pioneers of color photography. In the 1950's he began experimenting with Kodachrome color film and went on to become one of the premier color photographers of the decade. In 1953, Life featured his groundbreaking 24-page color photo essay on New York City, the first time such a large color photo feature was published in the magazine. In 1962, a retrospective of his work was the first color photography exhibition held at New York's Museum of Modern Art (MoMA). Throughout his career, Haas traveled extensively, photographing for Life, Vogue and Look, to name a few of many influential publications. Haas has continued to be the subject of museum exhibitions and publications such as "Ernst Haas, Color Photography" (1989), "Ernst Haas in Black and White"(1992) and "Color Correction" (2011).

Steve Jobs was an American inventor and entrepreneur who cofounded Apple and led it to become the world's most innovative company. Steve helped create products that revolutionized the creative world and became essential tools for designers, filmmakers, music producers and photographers. Passionate about photography both in his work and personal life, his most profound contribution to the artistic community and the world is the iPhone which, in less than a decade, has changed both the art of photography and the industry around it.

John Knoll is the chief creative officer at Industrial Light & Magic and co-creator of Adobe Photoshop. He also is the sole inventor of Knoll Light Factory, a digital lens flare generating software. Today Photoshop is the industry standard in digital photo editing, allowing photographers to digitally alter and manipulate photo files to create extraordinary images. John created Adobe Photoshop along with his brother Thomas, and together the Knoll brothers have revolutionized the photography industry and completely changed the way people create and edit images.

Thomas Knoll is an American software engineer who co-created Adobe Photoshop with his brother John. Knoll created the first core image processing routines for Photoshop in 1988, and when his brother saw them he encouraged Thomas to bundle them into one package. Since licensing Photoshop to Adobe in 1989, Thomas Knoll has continued to work for Adobe creating updates to Photoshop and Photoshop related products. His recent work includes the Camera Raw plug-in for Photoshop, the develop module for Adobe Lightroom, and the DNG file format.

Annie Leibovitz is an American portrait photographer whose bold use of colors and poses has become her trademark style. Leibovitz began her career as a staff photographer for Rolling Stone magazine where she helped define the magazine's look. She was the first woman to have a show at the National Portrait Gallery when her exhibition was shown in 1991. Some of her notable portraits include Demi Moore for the cover of Vanity Fair, Caitlyn Jenner for the cover of Vanity Fair, and a portrait series of Queen Elizabeth II.

Graham Nash: In addition to his prodigious talent for music, Graham Nash is also a renowned photographer, collector of photography, and digital imaging pioneer. In the 1980s, Nash began experimenting with digital images, but soon found that there was no printer capable of reproducing what he saw on his computer screen. Nash began searching for a printer that was capable of reproducing high-quality images and eventually discovered the IRIS printer. In 1991, he founded Nash Editions, a fine art digital print company that further adapted the IRIS printer to print high-quality digital photography and art prints as large as 3 feet by 4 feet. Nash Editions is recognized by the Smithsonian Institution for its role in the invention of and accomplishments in fine arts and digital printing. Its original IRIS 3047 printer and one of its first published works - Nash's 1969 portrait of David Crosby – is now housed in the Smithsonian's National Museum of American History. Graham Nash also is a two-time Rock and Roll Hall of Fame inductee with Crosby, Stills, and Nash, and with the Hollies. His new studio album This Path Tonight was released April 15, 2016, and he is set to embark on an U.S. East Coast tour beginning Sept. 23.

Sebastião Salgado is a renowned documentary photographer and photojournalist with a deep love and respect for nature while also sensitive to the socio-economic conditions that impact human beings. He has traveled to over 120 countries for his projects. He is perhaps most known for his long-term social documentary projects. Among them: Workers (1993) documenting the vanishing way of life of manual laborers across the world, Migrations (2000), a tribute to mass migration driven by hunger, natural disasters, environmental disaster and population explosion, and most recently GENESIS (2013), an epic eight-year expedition to more than 30 countries to rediscover the mountains, deserts, oceans, animals, and peoples visioned as they must have been at the dawn of creation. Salgado has been the recipient of numerous awards and has been a UNICEF Goodwill Ambassador since 2001. Salgado is the author of eight books and soon the forthcoming "Kuwait: A Desert On Fire" (Taschen) which documents the battle to extinguish the environmentally devastating oil fires in Kuwait started by fleeing Iraqi forces at the end of the Gulf War.