ERNST HAAS
1921 - 1986, Vienna

SOLO EXHIBITIONS

2016  Color Brought to Life, International Photography Hall of Fame and Museum, St Louis, MO

2012  Ernst Haas: Classics, Duncan Miller Gallery, Bergamot Station, Santa Monica, CA
Ernst Haas: Color Correction, Christophe Guye Gallery, Zurich

2011  Recent Photography Acquisitions, Corcoran Gallery of Art, Washington, DC
History’s Big Pictures, Monroe Gallery, Santa Fe, NM
Ernst Haas: A Photography Retrospective, Post war Vienna 1945–1948, Museum der Moderne, Salzburg
Color Correction, Atlas Gallery, London
Ernst Haas, Basia Emiricos Gallery and Photo 12 Gallery, Paris
The Creation, Weston Gallery, Carmel-by-the-Sea, CA
The Creation, Portland Museum of Art, Portland, ME

2010  Exhibition from the book Color Correction, Arles Photo Festival, Arles, France

2009  Ernst Haas: Color Correction, curated by William Ewing, New York Photo Festival, New York
Force of Nature, Danese, London

Ernst Haas: Hollywood, Farmani Gallery, Los Angeles, CA

2005  reCREATION: The first color photography exhibition at MoMA, Bruce Silverstein Gallery, New York

2002  Ernst Haas Eine Welt in Trummern (A World in Ruins), Museum Der Moderne, Rupetinum, Salzburg
Ernst Haas: A Re-Creation Part 1 and Part 2, Bruce Silverstein Gallery, New York
Ernst Haas Reflections, Maison des Arts

2001  Ernst Haas Reflections, Art of this Century
Ernst Haas in Black and White, Ann Shanks Photography Gallery, Sheffield, MA
Ernst Haas: Color and Black and White, Ann Shanks Photography Gallery, Sheffield, MA

1999  Contour and Colour: Ernst Haas an Exhibition of Colour Photography, Connoly's, London, U.K.


1996  Ernst Haas (1921–1986) Photographien, Neue Galerie der Stadt Linz, Austria

1994  Ernst Haas in Black and White, Etherton Gallery, Tucson, Arizona
      Ernst Haas in Black and White, Kathleen Ewing Gallery, Washington, D.C.
      Rediscovery of a New Vision, A.O.I. Gallery, Santa Fe, New Mexico

1993  Ernst Haas in Black and White, The Camera Obscura Gallery, Denver, Colorado
      Unpublished Black and White Images, A.O.I. Gallery, Santa Fe, New Mexico

      Ernst Haas in Black and White, International Center of Photography, New York

1987  Ernst Haas, Rshsska Konstslsjdmuseet, Gothenborg, Sweden

      Ernst Haas Photographs, Larry Kauffmann Galleries, Houston
      To See, To Be, Rochester Institute of Technology, Rochester

1985  Ernst Haas, Western States Museum of Photography, Santa Barbara

1984  St. Louis Botanical Garden

1982  Ernst Haas: Heimkehrer (Returning Soldiers), Salzburg, Galerie Fotofhof

1980  The Creation, Elayne Art Gallery, Minneapolis, Elayne Art Gallery

1978  The Creation and Other Dyes, Space Gallery, New York
      In Deutschland, Photokina, Cologne

1976-1977  Ernst Haas, La Fotogaleria, Madrid

1976  Ernst Haas: An American Experience, International Center of Photography, and Port
      Washington Public Library, New York
      Ernst Haas, Space Gallery, New York

1975  Ernst Haas: Postwar Photographs, 1945–1949, Austrian Institute, New York

1973  The Creation, Kodak Gallery, London
Ernst Haas: Die Schöpfung (The Creation), Österreichisches Museum für Angewandte Kunst, Vienna
Ernst Haas (Returning Soldiers), Landesgalerie im Schloss Esterhazy, Eisenstadt
Ernst Haas: Die Schöpfung (The Creation), Photomuseum im Munchner Stadtmuseum, Munich

1972
Ernst Haas: Die Schöpfung (The Creation), Photokina, Cologne
Ernst Haas nach Krieg (After the War), Museum des 20 Jahrhunderts; Kulturhaus, Kulturamt der Stadt, Graz, Vienna and Graz

1971
The Creation, Rizzoli Gallery, New York

1968-1971
Angkor and Bali: Two Worlds of Ernst Haas, Asia House Gallery, New York. Under the auspices of The American Federation of Arts traveled to Grand Valley State College, Allingdale, Mich.; Royal Ontario Museum, Toronto; Stephens College, Columbia, Mo.; University of Manitoba, Canada; Kent School Kent, Conn.; University of Arkansas, Fayetteville

1965
The Art of Seeing, an exhibition organized by Kodak that traveled to Mexico, England, France, Germany, Austria, Spain, Holland, Belgium, Finland, Southeast Asia, Japan, and Brazil

1964
Poetry in Color, New York, The IBM Gallery
Ernst Haas/Color Photography, Washington University, St. Louis

1963
Ernst Haas World of Color, sponsored by Eastman Kodak

1962
Ernst Haas: Color Photography, sponsored by Mainichi Newspapers, Japan
Ernst Haas: Color Photography, Museum of Modern Art, New York

1960
Ernst Haas, Cologne, Germany, Photokina

1947
American Red Cross Headquarters, Vienna, Austria

GROUP EXHIBITIONS

2016
Who Shot Sports: A Photographic History, 1843 to the Present, Brooklyn Museum, NY

2012
Cartier-Bresson: A Question of Colour, Somerset House, London
New York in Color, Howard Greenberg Gallery, New York

2011
History’s Big Pictures, Monroe Gallery, Santa Fe, New Mexico

2010
Beyond Color: Color in American Photography, Bruce Silverstein Gallery, New York
Photographs from 1950 to 2010, Picto, 60th Anniversary
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Venue Details</th>
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<tbody>
<tr>
<td>2009</td>
<td>Magnum’s First: A Re-Discovered Photo Exhibition</td>
<td>Monroe Gallery, New York</td>
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<tr>
<td>2008</td>
<td>The Enchanted Garden</td>
<td>Auckland Art Gallery</td>
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<td>Paris in Color</td>
<td>D’hôtel De Ville, Paris</td>
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<td>2007</td>
<td>Marilyn Monroe: Life as a Legend</td>
<td>The Dayton Art Institute</td>
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<td>First Contact: A Photographer’s Sketchbook</td>
<td>Bruce Silverstein Gallery, New York</td>
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<td></td>
<td>Easy Rider: Road Trip Across America</td>
<td>Yancey Richardson Gallery, New York</td>
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<td>2005</td>
<td>Coney Island</td>
<td>Howard Greenberg Gallery, New York</td>
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<td>Remote Viewing Abstracted Worlds</td>
<td>Abstract Gallery</td>
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<tr>
<td>2003</td>
<td>Planes, Trains, and Automobiles</td>
<td>Apex Fine Arts</td>
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<td>2000</td>
<td>Edward Steichen, Haas photographs included in the</td>
<td>Whitney Museum of Art, New York</td>
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<td>partial recreation of the Family of Man Exhibition</td>
<td>Photographs of New York, Brooke Alexander, New York</td>
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<td>Reflections in a Glass Eye, Works from the</td>
<td>International Center of Photography, New York</td>
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<td>International Center of Photography Collection</td>
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<td></td>
<td>Photographing Australia</td>
<td>Leica Gallery, New York</td>
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<td></td>
<td>Photographing Maine: 1840–2000</td>
<td>Maine Coast Artists, Rockport, Maine</td>
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<td>1999</td>
<td>Ernst Haas and W. Eugene Smith</td>
<td>Ann Shanks Gallery, Sheffield, Massachusetts</td>
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<td>1997</td>
<td>Masters in Photography</td>
<td>Uma Gallery, New York</td>
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<td>1995</td>
<td>Act II: Kissing</td>
<td>G. Ray Hawkins Gallery, Santa Monica, CA</td>
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<td>Postwar Europe, 1945–1965, Art After the Flood</td>
<td>Barcelona, Spain</td>
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<td>1994</td>
<td>Appeal to this Age: The Photography of the Civil</td>
<td>Howard Greenberg Gallery, New York</td>
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<td>Magnum and the Cinema</td>
<td>London and Paris</td>
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<td>1987</td>
<td>Le Temps d’un Mouvement: Aventures et Mesaventures,</td>
<td>Palais de Tokyo, Paris, organized by the Centre</td>
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<td>de l’Instant Photographie</td>
<td>National de la Photographie</td>
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<td>1986</td>
<td>In Spite of Everything: Yes</td>
<td>Hood Museum of Art, Dartmouth College, Hanover</td>
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<td>1985</td>
<td>New York: The City and its People</td>
<td>Workers' Cultural Palace, Beijing</td>
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<td></td>
<td>Photographs from the Magnum Archives 1932–1967</td>
<td>Pace/McGill Gallery, New York</td>
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<tr>
<td>Year</td>
<td>exhibitions</td>
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<td>1983</td>
<td>Fotografie 83, Vienna, Stadthalle</td>
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<tr>
<td>1980-1981</td>
<td>New York, International Center of Photography; Tucson, University of Arizona; The Minneapolis Institute of Arts; Long Beach, The Art Galleries, California State University; Wilmington, Delaware Art Museum.</td>
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<td>1980</td>
<td><em>I Sing the Body Electric</em>, The Squibb Gallery, Princeton</td>
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<td>1980</td>
<td><em>Glanzlichter der Photographie: 30 Jahre Photokina Bilderschauen (Highlights of Photography: 30 Years of Looking at Pictures)</em>, Photokina, Cologne</td>
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<td>1979</td>
<td><em>Fotografia Arte e Uso (Photography, Art, and Usage)</em>, Museo de Arte de São Paulo, São Paulo</td>
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<td>1979</td>
<td><em>Venezia '79: La Fotografia</em>, exhibited at various locations throughout Venice</td>
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<td>1977</td>
<td>SICOF '77, Sezione Culturale, Comune di Milano, Milan</td>
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<td>1976</td>
<td><em>Reflections: Images of America</em>, Rathaus, Vienna</td>
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<td>1973</td>
<td><em>3rd World Exhibition of Photography: The Path to Paradise</em>, Hamburg</td>
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<td></td>
<td>The Concerned Photographer 2, The Israel Museum, Jerusalem, organized by Cornell Capa in cooperation with The International Fund for Concerned Photography, traveled throughout Europe and the United States</td>
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</tbody>
</table>

1967  *Photography in the 20th Century*, The National Gallery of Canada, Ottowa, organized by The George Eastman House of Photography and traveled to the Mendel Art Center, Saskatoon; Sherbrook University Art Gallery, Sherbrooke, Quebec; The Agnes Etherington Art Center, Queens University, Kingston

1966  *American Photography: The Sixties*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

1965  *IPEX*, Gallery of Modern Art, New York

*World Exhibition of Photography*, Hamburg, Kunsthallen und Kulturinstituten

*The World as Seen by Magnum Photographers*, organized by Magnum Photos

*Photography at Mid-Century*, George Eastman House, Rochester


1955  *Biennale de la Photo et du Cinema de Paris*, Grand Palais, Paris


**SELECTED PRESS**

"Adieu Ernst Haas," *Photo*, no. 230

1984  "Gluck mit Hanami," *GEO*, no. 6, June

Haas, Ernst."Bhutan: Pilgerfahrt zum Tuch Der Tucher," *GEO*, no.7, July
1982  Haas, Ernst. "Seit 60 Jahren lerne ich sehen." GEO SPECIAL, no. 3
       "Haas: L'Enchantement," Photo, no.143, August
1976  Harrer, Heinrich. "Ladakh: Der Vorhof zum Nirwana," GEO, no. 12, December
1973  "Das Tal der 1000 Gotter," Stern, no. 44, October 25
1975  "American Reflections by Ernst Haas," Camera 35, December
1971  "Les 'Coulisses' d'un Grand Western Vues par Ernst Haas," Photo, no. 43, April
       vol. 34, no. 11, June 2
       "Ernst Haas," CAMERA, no. 10, October
       Loh, Jules. "The Soul of the Navajo," Esquire, vol. 74, no. 5, November
1960  "Les Grands Gestes Olympiques," PARIS-MATCH, no. 594, August 27
1958  "The Magic of Color in Motion, Part 1: Famous Photographer Explores New Dimension of
       His Art," LIFE, vol 45, no. 6, August 11
       "Adventure in New Camera Realm: Photographer Records 'Magic of Color in Motion' on
       Land, Part II," LIFE, vol. 45, no. 7, August 18
       "Venise ou l'Art d'Aimer," PARIS-MATCH, no. 486, August 2
       "The Glass Canyon," Esquire, vol. 50, no. 6, December
1957  "Violent Sweep of Warfare in Spain," LIFE, vol. 43, no. 2, July 8
       Magazine, July 3
       October
       "Grande Maneuvre Viet Sur Le 17e Parallele," Paris-Match, no. 249, January 29
       "La Legion Est Leur Patrie," Paris-Match, no. 255, February 13-20
       "Positano," CAMERA, no. 4
1953  "Africa", LIFE, May 4
"Gilles Largue Du Ciel Une Base De 8000 Hommes," Paris-Match, no. 247, Christmas 1953
"Images of a Magic City, Part I," LIFE, September 14
"Images of a Magic City, Part II," LIFE, September 21
"The Westminster Dog Show," Vogue, February 15

1952
"The New York City Ballet," Vogue, September 1
"Judy Garland, The Phenomenon," Vogue, January
"Dancing School," story on William de Rham teaching children to dance. Vogue, April 1
"People Are Talking About...," Barbara Bel Geddes and Barry Nelson. Vogue, April 15

1951
"At New York Parties," Vogue, December

1950
"Reflections" Piccadilly Square, LIFE, January 23
"Miracle in Greece," Vogue, vol. 116, December

1949
"What's in a Picture?" Homecoming Prisoners of War, Vienna, LIFE, August 8, 1949.

PUBLICATIONS

1971  Ernst Haas, The Creation, New York: Viking

SELECTED AWARDS

Leica Medal of Excellence: Master of Photography, 1986
Hasselblad Photographer of the Year, 1986
Wilson Hicks Medal from the University of Miami, 1978
Newhouse Award from Syracuse University, 1958

COLLECTIONS

Provincial Museum Voor Kunstambachten, Antwerp, Belgium
New Zealand Center for Photography, Auckland, New Zealand
Royal Society of Photography, Bath, UK
Museum of Fine Arts, Boston, Massachusetts, US
Mint Museum of Fine Art, Charlotte, North Carolina, US
Museum Ludwig, Cologne, Germany
Erna and Victor Hasselblad Foundation, Goteborg, Sweden
The National Museum of Art, Kyoto, Japan
International Center of Photography, New York, US
The Metropolitan Museum of Art, New York, US
The Museum of Modern Art, New York, US
Philip Morris Companies, Inc., New York, US
Citibank Art Collection, New York, US
Westinghouse Electric Corporation, Pittsburgh, Pennsylvania, US
Reader’s Digest, Pleasantville, New York, US
Squibb Corporation, Princeton, New Jersey, US
International Museum of Photography at the George Eastman House, Rochester, New York, US
Kimberly-Clark Corporation, St. Louis, Missouri, US
Saint Louis Arboretum, St Louis, Missouri, US
Museum of Fine Art, St Petersburg, Florida, US
Rupertinum Salzburger Museum, Salzburg, Austria
Western States Museum of Photography, Santa Barbara, California, US
National Museum of Art, Tokyo, Japan
Museum Modern Kunst, Vienna, Austria
Corcoran Gallery of Art, Washington, D.C., US