

JOSEPH SZABO

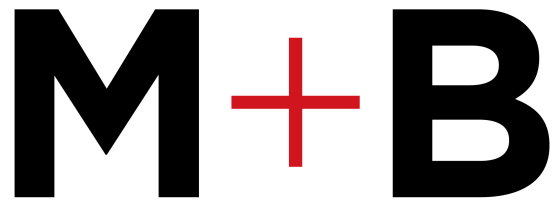
BORN 1944
Lives and works in Los Angeles

EDUCATION

1968 MFA | Pratt Institute, New York, New York

SELECTED SOLO EXHIBITIONS

- 2012 *Coming of Age in America: The Photography of Joseph Szabo*, The Heckscher Museum of Art, New York
- 2010 *Jones Beach*, M+B, Los Angeles, CA
Jones Beach, Gitterman Gallery, New York, NY
- 2008 *Jones Beach*, Michael Hoppen Gallery, London, UK
- 2007 *TEENAGE*, M+B, Los Angeles, CA
- 2005 *TEENAGE*, Michael Hoppen Gallery, London, UK
- 2003 *TEENAGE*, Colette, Paris, FR
TEENAGE, Paris Photo, Louvre, Paris, FR
- 2002 *Jews of Brooklyn*, Long Island University, Brookville, NY
- 2001 *Jones Beach*, Firehouse Gallery, Nassau Community College, Garden City, NY
- 1993 *Jones Beach*, Long Island University, Salena Gallery, Los Island, NY
- 1988 *Almost Grown*, International Photography Hall of Fame & Museum, Oklahoma City
- 1986 Sea Cliff Gallery, Sea Cliff, NY
- 1983 SOHO Gallery, New York, NY
- 1979 *Almost Grown*, Drew University, Madison, JK
- 1978 *Almost Grown*, International Center of Photography, New York, NY
Almost Grown, Jorgensen Gallery, University of Connecticut, CT



SELECTED GROUP EXHIBITIONS

- 2013 *Car Culture: Art and the Automobile*, The Heckscher Museum of Art, Huntington, NY
- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art, CA
- 2000 *Presumed Innocent*, Musée d'art contemporain, Bordeaux, FR
- 1984 *Recent Acquisition*, Museum of Modern Art, New York, NY
- 1983 *10th Anniversary Exhibition*, Drew University, Madison, New Jersey
- 1982 *10th Anniversary Exhibition*, Mid-Town Y Gallery, New York, NY
Perceptions, National Art Alliance, New York, NY
- 1980 *American Vision 1980*, N.Y.U. Galleries, New York, New York
- 1979 Venezia '79 Biennial, Venice, Italy
- 1975 *Coming of Age in America*, Mid-Town Y Gallery, New York, New York
- 1974 *Artists of Suffolk County*, Heckscher Museum, Huntington, New York

MONOGRAPHS

- 2010 Jones Beach, by Joseph Szabo, Abrams Books
- 2003 TEENAGE, by Joseph Szabo, Greybull Press
- 1978 Almost Grown, by Joseph Szabo, Harmony Books

SELECTED PUBLICATIONS

- 2014 *A Social Portrait in Writing*
- 2013 *Graphite Interdisciplinary Journal of the Arts*

BIBLIOGRAPHY

- 2016 Woo, Kin. "Almost Grown," Dazed & Confused, August 8, 2016
"The International Photography Hall of Fame and Museum (IPHF) Announces 2016 Inductees – Briding Photography's Pioneering Past with its Fantastic Future," Yahoo, August 19, 2016

M+B

Lowry, Rachel. "A Day at the Beach: The Photographs That Moved Them Most," TIME LightBox, August 12, 2016

Weitekamp, Rossana. "From Malverne to MoMA: An Interview with Joseph Szabo," Malverne Herald, January 14, 2016

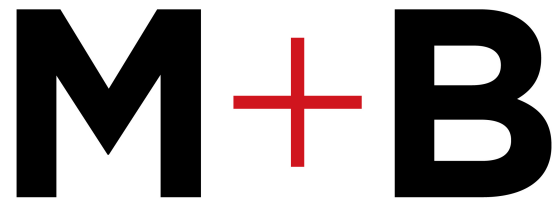
- 2014 "Joseph Szabo: Young at Heart," Huck Magazine, Visual Essay No. 12, September 8
- 2015 Bengal, Rebecca. "Why Joseph Szabo's Rolling Stones Fans Matters to Fashion, and Beyond: The Photographer on How He Gets the Picture," Vogue, May 22, 2015
Soccimarro, Antonio. "Almost Grown," Forget Them, 2015
Wagley, Catherine. "Rolling Stones Fans: Joseph Szabo," Hunger TV, April 9, 2015
- 2012 "Coming of Age in America: The Photography of Joseph Szabo," TIME Lightbox, January 12, 2012
- 2010 "Jones Beach," Dazed & Confused, 2010
- 2008 "Jones Beach," London Sunday Times Magazine, July 2008
- 2003 "TEENAGE," Vanity Fair, New York, November 2003
"TEENAGE," Numero Homme, Paris, September 2003
"TEENAGE," PDN, New York, November 2003
- 2002 "TEENAGE," Doingbird #3, Australia
- 2000 "Sophia Coppola's Photography Collection," Les Inrockuptibles, September 26, 2000
- 1987 "Mothers and Daughters," Aperture, 1987
Silverman, Ruth. "Athletes: Photographs 1860-1986," Knopf
- 1982 "Photographic Children," Time-Life Library of Photography
- 1981 "The Summer Show," Camera Arts
- 1977 "The Family of Children," Ridge Press

AWARDS

- 1999 PIEA
- 1984 Photography Fellowship, National Endowment for the Arts

COLLECTIONS

International Center of Photography



Metropolitan Museum of Art
Museum of Modern Art
Bibliothèque National in Paris
Brooklyn Museum
Hofstra University
Center for Creative Photography
George Eastman House Yale University