

## MALICK SIDIBÉ

**BORN** 1935 - 2016, Soloba, Mali (then French Sudan)

### EDUCATION

1952 National School of Arts in Bamako

### SOLO EXHIBITIONS

- 2017 *Malick Sidibé: Mali Twist*, Foundation Cartier, Paris, France
- 2016 *Malick Sidibé: The Eye of Modern Mali*, Somerset House, London, UK
- 2015 *Malick Sidibé*, Sherrick & Paul, Nashville, TN
- 2014 *Malick Sdibé*, Jack Shainman Gallery, New York
- 2011 *Malick Sidibe: The Eye of Bamako*, M+B, Los Angeles
- 2010 *La Vie en Rose*, Collezione Maramotti, Reggio Emilia, Italy
- 2009 *Les Nuits de Bamako*, Musée Nicephore Niepce, Chalon-sur-Saone, France  
*Malick Sidibé*, HackelBury Fine Art Limited, London, UK  
*Malick Sidibé*, Galeria Oliva Arauna, Madrid, Spain  
*Avant-premiere, Malick Sidibé*, Galerie Claude Samuel, Paris, France
- 2008 *Malick Sidibé*, Pennyblack Store, Milan, Italy  
*Bagadadji*, Photoforum PasquArt, Biel, Switzerland  
*Malick Sidibé: Chemises*, Fotografie museum Amsterdam, (FOAM), Netherlands  
*Malick Sidibé*, European Parliament, Brussels, Belgium
- 2007 *Malick Sidibé: Los Sabena Clu*”, Fifty One Fine Art Photography, Antwerp, Belgium  
*Malick Sidibé*, High Museum of Art, Atlanta, Georgia, USA  
*Malick Sidibé*, Afronova Galelry, Johannesburg, South Africa
- 2006 *“Tribute to Malick Sidibé”*, Photofesta, Centre Culturel Français, Maputo, Mozambique
- 2005 *“Photographs: 1960-2004”*, Sculpture (Emile Guebehi), Jack Shainman Gallery, New York, New York, USA  
*“Studio Malick”*, La Filature, Scène National, Mulhouse, France

# M + B

- 2004 *Malick Sidibé*, Fifty One Fine Art Photography, Antwerp, Belgium  
*Malick Sidibé*, Museet for Fotokunst, Brandts Klaedefabrik, Odense, Denmark  
*Malick Sidibé*, Exhibition from Hasselblad Center, Göteborg Museum of Art, Stockholm, Sweden  
*Malick Sidibé*, Exhibition from Hasselblad Center, Centro de Artes Visualis, Coimbra, Portugal  
*Malick Sidibé*, Exhibition from Hasselblad Center, Kristianstad, Sweden
- 2003 *Malick Sidibé*, Musée Princé, Angers, France  
*Malick Sidibé*, Conrad Gallery, Dusseldorf, Germany  
*Malick Sidibé*, Kennedy Boesky Photographs, New York, New York, USA  
*Malick Sidibé*, Jack Shainman Gallery, New York, New York, USA
- 2002 *Malick Sidibé*, Hackelbury Fine Art Ltd., London, UK  
*Malick Sidibé*, Patrick Painter Inc., Los Angeles, California, USA  
*Malick Sidibé*, Galerie Claude Samuel, Paris, France  
*You look beautiful like that: The Portrait Photographs of Seydou Keïta and Malick Sidibé*, Williams College Museum of Art, Williamstown, Massachusetts, USA  
*You look beautiful like that: The Portrait Photographs of Seydou Keïta and Malick Sidibé*”, National Portrait Gallery, London, UK  
*You look beautiful like that: The Portrait Photographs of Seydou Keïta and Malick Sidibé*” Norton Museum of Art, West Palm Beach, Florida, USA  
*You look beautiful like that: The Portrait Photographs of Seydou Keïta and Malick Sidibé*, UCLA Hammer Museum, University of California, Los Angeles, California, USA  
*You look beautiful like that: The Portrait Photographs of Seydou Keïta and Malick Sidibé*, Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts
- 2001 *Malick Sidibé*, Stedelijk Museum Amsterdam, Netherlands  
*Malick Sidibé*, Galleria Nazionale d’Arte Moderna, Rome, Italy
- 2000 *Malick Sidibé*, Centre d’Art Contemporain, Geneva, Switzerland  
Clubs of Bamako, Rice University Art Gallery, Houston, Texas, USA
- 1999 *Malick Sidibé: The Clubs of Bamako*, Deitch Projects, New York, New York, USA  
*Malick Sidibé*, Australian Center for Photography, Sydney, Australia  
*Malick Sidibé*, Museum of Contemporary Art of Chicago, Chicago, Illinois, USA
- 1998 *Malick Sidibé*, Dany Keller Galerie, Munich, Germany  
*Malick Sidibé*, Institut Français de Thessalonique, Thessaloniki, Greece
- 1997 *Malick Sidibé: Fotografie 1962-1976 “Clubs und Twist und Chats Sauvages”*, Ifa-Galerie, Stuttgart, Germany
- 1995 *Malick Sidibé: Bamako 1962-1970*, Fondation Cartier pour l’art contemporain, Paris, FR

## GROUP EXHIBITIONS

# M + B

- 2011 *Another Story: 1,000 Photographs from the Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden
- 2010 Festival des Arts Visuels de Vevey, Vevey Switzerland  
*A Midsummer Gallery Soiree*, Hagedorn Foundation Gallery, Atlanta, GA, USA  
National Black Arts Festival, Atlanta, GA, USA  
*70s Photography and Everyday Life*, Nederlands Fotomuseum, Rotterdam, Netherlands  
*70s Photography and Everyday Life*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
AIPAD, L. Parker Stephenson Photographs, Park Avenue Armory, New York, USA  
*"70s Photography and Everyday Life"*, Museo D'Arte Provincia di Nuoro, Nuoro, Italy
- 2009 *"70s. Photography and Everyday Life"*, Teatro Fernan Gomez, Photo España, Madrid, Spain  
*"Exposição Nós"*, Museu da República, Rio de Janeiro, Brasil  
*"8<sup>th</sup> Bamako Encounters, Biennial of African Photography – Borders"*, Maison Africaine de la Photographie, Bamako, Mali  
*"70's Photography and Everyday Life "*, Teatro Fernan Gomez, Photo España, Madrid, Spain  
*"Fabric of Identity"*, Brancolini Grimaldi Arte contemporanea, Roma/Firenze, Italy  
*"Faces"*, Fondazione Ragghianti, Lucca, Italy  
*"Street & Studio"*, Museum Folkwang, Essen, Germany
- 2008 *"Street & Studio: An Urban History of Photography"*, Tate Modern, London, UK  
*"Selections from the Hara Museum's Permanent Collection"*, Hara Museum of Contemporary Art, Tokyo, Japan  
*"La Fotografia en Mali"*, Kowasa Gallery, Barcelona, Spain  
*"In My Solitude"*, Aeroplastics Contemporary, Brussels, Belgium  
*"Why Africa?"*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2007 The Venice Biennale, Venice, Italy  
*NYC Photo Exhibition*, Philips de Pury & Company, New York, New York, USA  
*Summertime*, Ferenbalm-Gurbu Station, Karlsruhe, Germany  
*Fifty One Celebrates 7 years*, Fifty One Fine Art Photography, Antwerp, Belgium  
*June Bride*, Yossi Milo Gallery, New York, New York, USA  
*Colectiva de fotografia*, Galleria Civica Modena, Modena, Italy  
*Photography Now*, Hackelbury Fine Art Limited, London, UK  
*Bamako 05*, CCCB Centre de Cultura Contemporania, Barcelona, Spain
- 2006 *100% Africa*, Guggenheim Museum, Bilbao, Spain  
*Vive l'Afrique*, Galerie du Jour – Agnès b. Tokyo, Japan  
*About Africa, Part One*, Fifty One Fine Art Photography, Antwerp, Belgium
- 2005 *Arts of Africa*, Grimaldi forum, Monaco  
*Vive l'Afrique*, Galerie du Jour – Agnès b., Paris, France  
*Africa Urbis*, Musée des Arts Derniers, Paris, France

# M + B

*African Art Now: Masterpieces from the Jean Pigozzi Collection*, Museum of Fine Arts Houston, Houston, Texas, USA

*African Art, African Voices: Long Steps Never Broke a Back*, Wadsworth Atheneum, Hartford, Connecticut, USA

*African Art, African Voices: Long Steps Never Broke a Back*, Seattle Art Museum, Seattle, Washington, USA

*African Art, African Voices: Long Steps Never Broke a Back*, Cincinnati Art Museum, Cincinnati, Ohio, USA

*African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

*Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel, London,

*Image and Identity: Portraits*, The Sheldon Art Galleries, St Louis, Missouri, USA

*New Acquisition: Local and Global Contemporary Photography*, Bates College

Museum of Art, Lewiston, Idaho, USA

Hamburg Kennedy Photographs

Scalo Project Space, New York, New York, USA

*Faces in the Crowd, Picturing Modern Life from Manet to Today*, Galerie JM Patras, Paris, France

2004

*Mois de la Photographie*, Galerie JM Patras, Paris, France

*Fifty One celebrates four years*, Fifty One Fine Art Photography, Antwerp, Belgium

*Pretty World*, Aeroplastics Contemporary, Brussels, Belgium

*Je m'installe aux abattoirs: La collection d'art contemporain d'agnès b.*, Les Abattoirs, Toulouse, France

*Staged realities: exposing the soul in African photography 1870-2004*, Michael Stevenson, Cape Town, South Africa

*Joy of Life – Malick Sidibé and Ojeikere, Two Photographers from Africa*, Hara Museum, Tokyo, Japan

*Village Global : Les Années 60*, Musée des Beaux-Arts, Montreal, Canada

*Village Global: Les Années 60*, Dallas Museum of Art, Dallas, Texas, USA

*Nous Remontons de la "Calle Toutes les Photographies*, Galerie du Jour agnès b. Paris, France

*Go Johnny Go! The Electric Guitar – Art and Myth*, Kunsthalle Wien, Vienna, Austria

*Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, DC, USA

2003

*Malick Sidibé / Seydou Keïta*, Hackelbury Fine Art Ltd. London, UK

*Summertime Blues*, Conrad Gallery, Düsseldorf, Germany

*Correspondances Afriques*, Iwalewa-Haus, Afrikanzentrum der Universität Bayreuth, Bayreuth, Germany

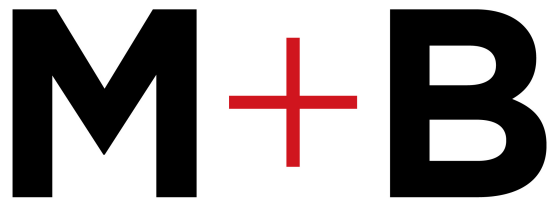
*Les ateliers des desires: Philip Kwame Apagya, Seydou Keïta & Malick Sidibé*, Centre Culturel Français, Freiburg, Germany

*Mali, photographies et textiles contemporains*, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

Samuel Fosso, Malick Sidibé: Seydou Keïta. Västafrikans porträttfotografi, Norsk museum for fotografi – Preus fotomuseum, Horten, Norway

# M + B

- Samuel Fosso, Malick Sidibé: Seydou Keïta. Västafrikansk porträttfotografi*, Bildens Hus, Sundsvall, Sweden  
Xpoxeptember Foto Festival 2002, Stockholm, Sweden
- 2002 *The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, P.S. 1 Contemporary Art Center and Museum of Modern Art, New York, New York, USA  
*The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, Museum of Contemporary Art Chicago, Illinois, USA  
*The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, House of World Cultures in the Martin-Gropius-Bau, Berlin, Germany  
*The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, Museum Villa Stuck, Munich, Germany
- 2001 *"I Ka Nyi Tan – Seydou Keïta e Malick Sidibé fotografi a Bamako*, Museo Hendrik Christian Anderson, Rome, Italy  
*"Flash Afrique: Fotografie aus Westafrika*, Kunsthalle Wien, Vienna, Austria
- 2000 *"Seydou Keïta / Malick Sidibé*, Fifty One Fine Art Photography, Antwerp, Belgium  
*"Porträt Afrika: Fotografische Positionen eines Jahrhunderts"*, Haus der Kulturen Der Welt, Berlin, Germany  
*"Et l'art se met au monde*, Nouveau Musée, Villeurbane, France
- 1998 - 2000 *L'Afrique par elle-même*, Sala d'Ercole, Palazzo d'Accursio, Bologna, Italy  
*L'Afrique par elle-même*, Anacostia Museum, Smithsonian Institute, Washington, DC  
*L'Afrique par elle-même*, Kennedy Center, Washington, DC, USA  
*L'Afrique par elle-même*, Barbican Art Center, London, UK  
*L'Afrique par elle-même*, Nationale Galerie, Castle of Good Hope, South Africa  
*L'Afrique par elle-même*, 3ème Festival de la Photographie Africaine, Bamako, Mali  
*L'Afrique par elle-même*, Pinacoteca, Sao Paolo, Brazil  
*L'Afrique par elle-même*, Maison Européenne de la Photographie, Paris, France
- 1999 *Malick Sidibé / Seydou Keïta*, Photo España 99, Madrid, Spain  
*Malick Sidibé / Seydou Keïta*, Istanbul Biennial, Istanbul, Turkey
- 1998 *Malick Sidibé / Seydou Keïta: Journée de la Photographie*, Institut Français, Thessaloniki, Greece
- 1997 *Malick Sidibé / Seydou Keïta*, Gallery Paule Anglim, San Francisco, California, USA  
*Retrats de l'ànima – fotografia Africana*, Fundació la Caixa, Madrid, Spain
- 1996 *In/Sight: African Photographers, 1940 to the present*, Solomon Guggenheim Museum, New York, New York  
*Vues d'Afrique 12èmes Journées du Cinéma Africaine et Créole*, Montréal, Canada  
*Deuxièmes Rencontres de la Photographie Africaine*, Bamako, Mali  
*Malick Sidibé*, 18èmes Festival du Film et de la Photographie des 3 Continents, Nantes, France



- 1995 *Sélection photographique de Premières Rencontre de la Photographie Africaine à Bamako*, FNAC Etoile, Paris, France  
*Seydou Keïta / Malick Sidibé Photographs from Mali*, Fotofeis: International Festival of Photography in Scotland  
Fruit Market Gallery, Edinburgh, UK
- 1994 *Premères Rencontres de la Photographie Africaine*, Bamako, Mali

#### BIBLIOGRAPHY

- 2009 *Perception: Photographs by Malick Sidibe*. GwinZegal.  
Exposição Nós Exhibition catalogue. Brasil: Museu da República
- 2008 *Chemises: Photographs by Malick Sidibe*. Gottingen: Steidl.
- 2007 Why Africa? Exhibition catalogue. Turin: Electa & Pinacoteca Giovanni e Marella Agnelli.
- 2006 100% Africa. Exhibition catalogue. PTF Editores & FMGB Guggenheim Bilbao Museum.
- 2005 Arts of Africa: The Contemporary Collection of Jean Pigozzi. Exhibition catalogue. Skira Edition & Grimaldi Forum Monaco.  
Magnin, Andre, Alison De Lima Greene, et. al. African Art Now: Masterpieces from the Jean Pigozzi Collection. Exhibition catalogue. London: Merrell in association with the MFAH.  
Brookman, Philip, Merry Foresta, et. al. Common Ground: Discovering Community in 150 Years of Art. Exhibition catalogue. Selections from the Collection of Julia J. Norrell. Merrell in association with the Corcoran Gallery of Art. Preface by President Bill Clinton.  
Getlein, Mark. Living with Art. USA: McGraw Hill.
- 2003 Go Johnny Go : Die E-Gitarre-Kunst und Mythos. Exhibition Catalogue, Kunsthalle Wien. Germany: Steidl,  
*Malick Sidibé Photographs*. Exhibition Catalogue. Germany: Hasselblad Center-Steidl.  
Malick Sidibé. Exhibition Catalogue. Angers: Editions Musées d'Angers.
- 2002 Portraits of Pride, Samuel Fosso, Seydou Keïta and Malick Sidibé, Exhibition catalogue for Xpocseptember in Sweden and Moderna Museet, Stockholm: Editor Magnus af Petersens.  
Matt, Gerald and Thomas Miebgang (editors). Flash Afrique: Photography from West Africa. Kunsthalle Wien, Göttingen: Steidl,.
- 2002 Lamazou, Titouan. Carnets de Voyage T2. Gallimard Editions.  
McClusky, Pamela and Robert Farris Thompson. Art from Africa: Long Steps Never Broke a Back. Exhibition catalogue. Seattle Art Museum - Princeton University Press.

# M+B

- 2001 I Ka Nyi Tan: Malick Sidibé, Seydou Keïta fotografi a Bamako. Exhibition catalogue. Rome: Castelvevchi Arte.  
*You look beautiful like that. The portrait Photographs of Seydou Keïta & Malick Sidibé* Lamuniere, Michelle. Harvard University Art Museums. Cambridge, New Haven: Yale University Press.
- 2000 Clubs of Bamako. Exhibition Catalogue. Houston: Rice University Art Gallery.  
Porträt Afrika. Interview with Malick Sidibé, p.29-37. Bilingual, German and French text, Review. Fotografische Positionen eines Jahrhunderts. Haus Der Kulturen der Welt. By Hubert Filser and Peter Stephan.
- 1999 Clubs of Bamako. Deitch Projects. New York: Flash Art International.
- 1998 Magnin, André. Malick Sidibé. SCALO.  
Magnin, André. "La photographie Africaine aujourd'hui. Malick Sidibé." Encyclopaedia Universalis. pp. 349-351.  
Saint Léon, Pascal Martin and N'Goné Fall. Anthologie de la photographie africaine et de l'océan Indien. France: Editions Revue Noir, pp. 182-185, 244-245.  
Ouaki, Fabien. 50 x 50 - Exposition Tati 50 ans. 50 Photographers fêtent Tati – Exhibition Tati 50 years Tati. 50 Photographers Tati. Exhibition catalogue. Göttingen: Steidl.
- 1997 Magnin, André. "Clubs und Twist und Chats sauvages." Malick Sidibé : Photographie 1962 – 1976. Exhibition Catalogue. Stuttgart: IFA - Galerie.  
Retrats de l'Ànima. Exhibition catalogue. Fundacio la Caixa. Bilingual text, Spanish and French. p.56-65.  
Elder, Tanya (Diss.). Capturing Change : The Practice of Malian Photography, 1930s – 1990s. Tema, Linköping: Linköping University.
- 1996 Abrams, Harry N. In/sight: African photographers, 1940 to the present. Exhibition catalogue. New York: Guggenheim Museum.
- 1995 Foster, Alasdair, Ken Gill and Eua McArthur (editors). Fotofeis. Second International Festival of Photography in Scotland.  
Magnin, André. Malick Sidibé: Bamako 1962-1976. Exhibition catalogue. Editions Fondation Cartier pour l'Art Contemporain.

## SELECTED PRESS

- 2017 Agustsson, Sóla. "See Malick Sidibé's Portraits the Way His Subjects Did in the 1960s." [ArtSlant](#), April 7
- 2016 "Malick Sidibé: The Eye of Modern Mali at Somerset House, London." [Aesthetica](#), September 29  
Maltz-Leca, Leora. "Malick Sidibé (ca. 1936-2016)." [Artforum](#), September 21  
Brown, Mark. "Exhibition of Malick Sidibé photography to open in London." [The Guardian](#), July 27

# M + B

- 2013 Voeller, Megan. "Hit the road for regeneration 2 & Studio Malick." Creative Loafing Tampa Bay, December 6
- 2010 "Studio Troittoirs" De Morgen Magazine, January 30
- 2008 Schuman, Aaron. "Malick Sidibé: Chemises." Aperture 193, Winter: 12-13
- 2007 "All Funked Up." Sunday Times, March 18, sec. Lifestyle  
"Sidibé's African Composition." Mali Guardian, March 16  
"L'élixir de beauté." Télérama, March 14
- 2006 "Malick Sidibé, o reporter das noites do Mali." Savana – (Suplemento), November 3  
"Le Mali yé-yé de Malick Sidibé." Le Monde, February 25
- 2005 "Coup de chapeau." Le Monde 2 – Spécial Photos, November- December  
"Douze jours pour vivre la photo à Joucas." La Provence, June 11
- 2004 Miller, Kristin. "Mali, 1963." Condé Nast Traveler, December  
Burton, Melanie. "Signs of the times." Select, vol. 31 n° 4 (Japanese monthly)
- 2003 Johanson, Ulf. "Glädjens bilder från en tid av nyfikenhet." Göteborgs-Posten, October 25, pp. 72-73  
"Monographs: Malick Sidibé." Nippon Camera, N° 9, September, p. 70-78  
Les Inrockuptibles, N° 398, July. Magazine cover and CD jacket  
"La diversité culturelle face à la mondialisation (3/5): le Mali." Telerama. April 30, n° 2781 pp.50-53  
Laurent, Caroline. "Malick Sidibé, l'œil africain." Elle. March 24  
Rüf, Isabelle. "Pour Malick Sidibé: les femmes plaisent mieux vues de dos." Le Temps. March 22  
Guerrin, Michel. "Malick Sidibé, portraitiste d'Afrique." Le Monde. March 21
- 2002 Diawara, Manthia. "The 1960's in Bamako: Malick Sidibé and James Brown." Black Renaissance/ Renaissance Noire. Summer/Fall. Vol. 4 , N°2/3, pp. 59-83  
"Mali hier et aujourd'hui." L'Œil. April, p. 62
- 2001 "En studio à Bamako par Malick Sidibé Instantanés africains du portraitiste malien." Elle France. December 31  
Lamuniere, Michelle. "Ready to Wear: a conversation with Malick Sidibé." Transition: The Space Race. An international review. Ref N° V10N4 N°:88. Edition DUKE.  
"Out of Africa." Interview Magazine. May, p. 76  
Diawara, Manthia. "The 1960's in Bamako : Malick Sidibé and James Brown." The Andy Warhol Foundation for Visual Arts. Paper Series on the Arts, Culture and Society, Number 11
- 2000 "Fashions of the times." The New York Times Magazine. Part 2 – Autumn, p. 178  
Magnin, André. "Avoir 33 ans à Bamako par Malick Sidibé." Double, quarterly review, N° 004, February/March



# M+B

- 1999 Cotter, Holland. "The Clubs of Bamako." The New York Times  
Malick Sidibé interviewed by Lucas Michael. Index, May/June  
McFarlane, Robert. "Pictures with un petit twist." The Sydney Evening Herald. May 12  
Smee, Sebastian. "Exhibitions: Mali High." The Sydney Morning Herald. May 7  
Boardman, Mickey. "Malick Sidibé's Mali High." Paper. February, p. 32
- 1998 Mensah, Ayoko. "La photo malienne en portrait." Balafoon, (Magazine Air Afrique)  
October/November, issue n° 142, pp.36-45  
Kuntz, Joëlle. "Seydou Keïta et Malick Sidibé. Deux regards sur le Mali." Le Samedi  
Culturel (cultural supplement of Temps) N° 40, December 19
- 1997 Ollier, Brigitte. "Trois rois images à Barbès." Libération. October 14  
"Afrika - Total Norma." GEO. N° 12, (German edition)
- 1995 Ollier, Brigitte. "La destinée de Sidibé, chroniqueur yé- yé." Libération. Wednesday  
May 3, p. 35.

## AWARDS

- 2010 World Press Photo, 1<sup>st</sup> prize in Arts and Entertainment for Mali in the New York Times
- 2009 Baume & Mercier award at Photo Espagna
- 2008 ICP Infinity Award, Master Photographer
- 2007 Golden Lion for Lifetime Achievement, Venice Biennale
- 2003 Hasselblad Prize

## PUBLIC COLLECTIONS

Museum of Modern Art, New York  
The Metropolitan Museum of Art, New York  
International Center of Photography, New York  
C.A.A.C.-The Pigozzi Collection, Geneva  
San Francisco Museum of Modern Art  
Birmingham Museum of Art, Alabama  
The Studio Museum in Harlem, New York  
Philadelphia Museum of Art, Pennsylvania  
High Museum of Art, Georgia  
Collection Agnès b.  
Lambert Art Collection, London  
Fondation Cartier pour l'Art Contemporain, Paris  
Collection du Fonds National d'Art Contemporain, Paris

# M+B

The Museum of Fine Arts, Boston  
Moderna Museet, Sweden